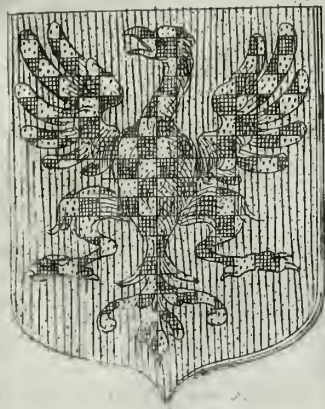


Cuiusmodi sunt, aut in areola luminis veneti, aquila argento & ostro fasciata : quæ fuit RAGENFREDI Ducis Friſiæ, ac prolapiæ eius.

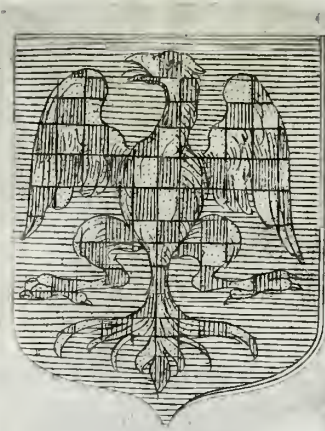
Philibert. Monet



De gueulles a  
"aigle échiquetée  
d'or & de sable.

Aut aquila tessellata auro & atramento, in parmula muricata : quæ in Vrbe Roma est familiæ DE COMMITIBVS.

Alphonf. Ciaccon.



D'azur a l'aigle  
échiquetée d'or et  
de gueulles.

Aut aquila vermiculata rursus auro, sed simul ostro, in pagina scuti cærulea : cum rostro tamen, & cruribus coccineis ; quæ est tessera MORAVIÆ.

Marcus Gilbert.

Aut aquila aspersa, seu guttis, seu undulis cyaneis argenteisque, in scuti aurato valuulo, cum dentato tigillo puniceo supernè, aurea tria lilia inumbrante : quæ est VIELLIORVM in Vrbe Roma. Dubito tamen, ne dici potius debeat aquila vestita vel lere cymbalite; propterea quod schema eius sensim immutauerit pictorum, aut sculptorum imperitia.

D'or a l'aigle onde  
d'argent & d'azur.

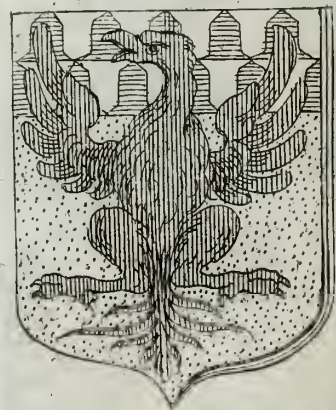
M. S. ex Musæis  
Romanis.



D'hermines a  
l'aigle de gueulles  
becquée membrè  
d'azur.

Ceterū in scuti solo, ex aluta hermionica, aquila punicea, cyano rostrata & crurita, est BLARRIORVM in Gallia.

Marcus Gilbert.



D'or au chef de  
vair. a l'aigle de  
gueulles, becquée  
membère d'or bec  
chant sur le tout

In solo autem aureo, cum diphthera petasite, in scutaria coronide, aquila rursus punicea, sed auro crurita & rostrata, est in Gallia pariter BVSANCOISIORVM.

Cum aquilæ tesserarix tamen vltimum spectent, versùs ipsius parmulae dexterum latus; non defunt etiam alix, quæ oblatum vibrent versùs latus eius alterum.



*D'azur a l'aigle d'or couronné.*

Vti aquila aurea, & auro redimita, in veneti luminis laterculo: quæ est ANHALTIORVM in Imperio, & GEZNERSEIMORVM ad Rhenum.

Et in scuti area concolori, aquila falcijs argenteis & puniceis taniata; quæ est TRUCHSESIORVM à VELDERSVVALTIO in Misnia.

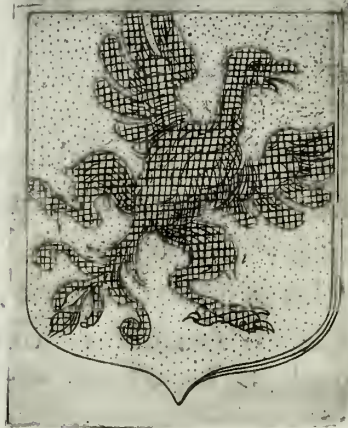
Magis est inusitatum, eas interdum pronas & transuersas intueri? cuiusmodi sunt.



*D'argent a l'aigle de sable, mise en barre, couronné mètre d'or, chargé sur la poitrine d'un croissant monté aux pointes fleurozans de mesme.*

Aquila furua, auroque redimita & pedata, atque adeo inusta in pectore aurea lunula erecta & liliata: picta verò loco baltei dexteri, in valulo scuti argenteolo: atque hæc est icon gentilitia familiae LOBCOVITZIAE in Bohemia.

*Io. Iacob. Chifflet.*

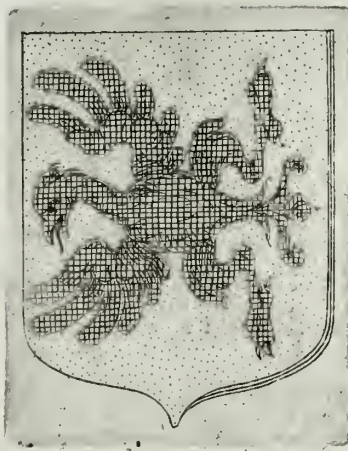


*D'or a l'aigle de sable mise en barre.*

Aquila item furua, & constituta in fede baltei sinistri, intra parmulam auratam, est MOTSCELVITZIORVM in Silesia.

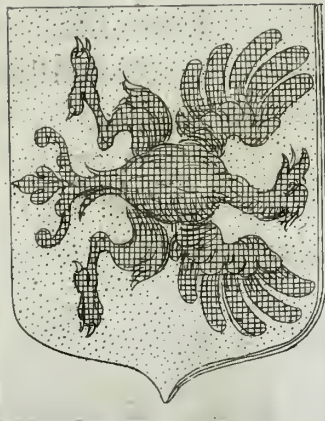
*VVappenbuch.*

Concolor aquila, in simili areola, & loco falciæ impresa.



Seu versùs dexteram transuersa, est EPTINGENIORVM ad Rhenum; auro & rostrata & crurita, est RODEREORVM à TRESBERGIO in Alsatia.

*Idem.*



Aurea item aquila, virginis os & papillas habens, cum diademate aureo, in sapphirina item parmula, est **ERLINIORVM** à **RORBERGIO** in Alsatia. Quæ ambæ aquilæ facie aduersa, plenoque vultu delineantur.

*VVappenbuch.*

Seu flexa versùs læuam, absque vlla variatione in rostro cruribusque, est

*VVappenbuch, seu liber tesserar. Gentilitiar. Imperij, ac totius Germ.*

**EPTINGENIORVM** in Heluetijs.

Sed galeam quoque induit, vultusque alienos mutuatur nonnumquam aquila, in his tesseris gētilitijs.



At obliquè in læuam respectat, aquila furua & ostro crurita, capite autem lupino puniceo instructa, intra scuti paginam argenteolam; quæ est **FLANSIORVM** in Saxonia.

*Idem.*



Vti aquila aurea, munita casside argenteola, in sapphirini coloris areola; quæ est **STAHLINIORVM** à **STORCHSBVRGIO** in Sueuia.

*Idem.*



Specie horridior aliquanto est aquila punicea, cum atris cruribus, & cum apri capite perinde atro, sed loco ceruicis ei abscissa adposito, atque in dexteram respiciens; intra parmulam denis obliquis tenijs, argenteis cyaneisque exarata; quæ est familiae **SAINCT-FONTAINE** in Belgio.

*Iacob. Héricourt.*

Quod spectat ad ordinariam aquilæ,

aquilæ , in scutis telserarijs , delineationem : fit ea communiter erecta , explicatis alis , & obliquè intuens .



De gueulles d'aigle s'essorant ou prenant l'essor d'or au chef mesme.

Alioquin aquila in volatum exurgens , aureaque in alveolo scuti puniceo , cum scutaria coronide item aurea , est SOVERTIORVM in Gallia : & vocabulum peculiare apud Feciales habet .

Marcus Gilbert.



Aquila item aurea , solem aureum intuens , oculis irretortis , in cassia scuti pagina , est in Gallia VVEORVM .

lem .



D'hermines a l'aigle pasmé de gueulles . C'est a dire qui n'a point des yeux , e qui a le bec si crocu qu'il meure de faim .

Secus aquila confecta lenio , obcuris oculis , & rostro ita clauso , vt cibum arripere & comminuere amplius nequeat , fameque ideo dispareat , ostro expicta , in parmula hermionico vellere conlecta , est SAS-  
 QVEVILLEORVM in Gallia : atque hæc pariter peculiari nomine , apud Feciales eisdem solet appellari .

Marcus Gilbert.

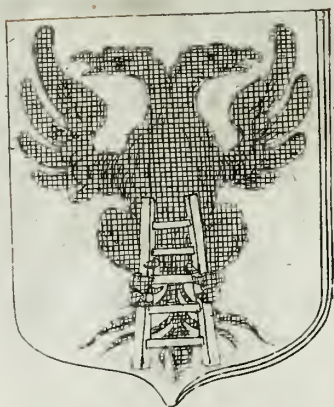
Aquila etiam prodit quandoque cum alia adpicta icone .



Vti aquila punicea , cum dracone prasino ei substrato , in parmula auro illusa : quod fuit olim insigne PAR-  
 TIVM GVELPHARVM .

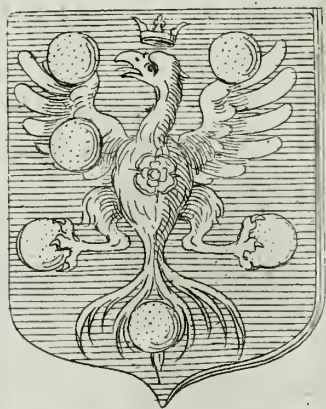
Alphonf, Ciaccon.

## TESSERAE GENTILITIAE.



Biceps aquila coloris atrī, falculis suis attinens scalam quinque radiorum, angustam in summa, & in ima parte laxiorem; quæ est icon gentilitia familiæ à SCALA in Gallijs.

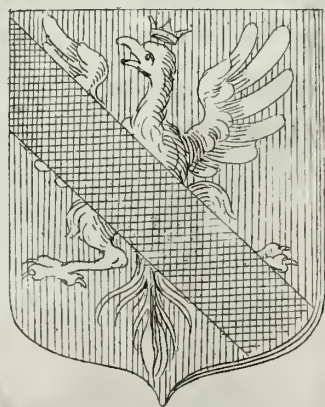
Marcus Gilbert.



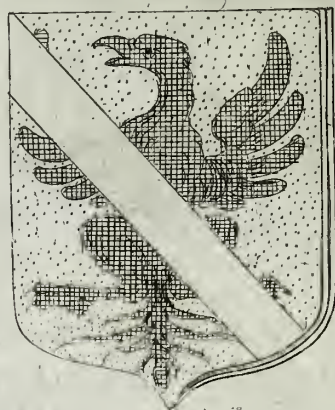
Aut aquila argentea, auro redimita, & in gyrum habens circa se aureos sex nummos Byzantinos, in areola coloris cyanei, quod schema symbolicum, in Vrbe Roma, est familiæ à

M. S. ex Musæis Romanis.

PRAEFECTURÆ.



Nonnumquam balteo vel clabula, eadem aquila accingitur: Cuiusmodi est in scuti valvulo conchyliato, aquila argentea, auro diademata, cum balteo iusti modi atro, ei supercurrente: atque hæc tessera est AL- Idem. VERORVM in Vrbe Roma.



Furua deinde aquila ipsa, cum eo balteo argenteo, in areola auro contrata, & cyano prætextata, est DON- August, Franf. GHIORVM Genuæ.



D'azur à l'au d'or, au baston gueulles per bande.

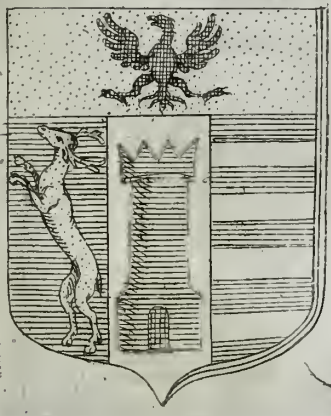
Aquila aurea, cum veste puniceo perpetuo ei superducto, in parmula gladio fucata, est familiæ CHAPELLE Marcus Gilb. in Gallia.

Aquila



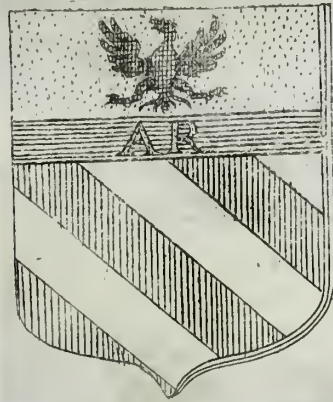
Aquila nigella, coccino & rostrata & crurita, cum superpicta ei clabula item coccino illusa, in toto scuti argenteolo, est BEANCEORVM in Gallia. Biceps verò, & cetera similis, est in Gallia perinde GUESCLINIORVM.

Sed aquilas iam referam, aut solitarias, aut numero plures, mole tamen ac magnitudine alijs, quas descripsi hactenus, minores. Offert verò se primo loco ea, quæ olim PARTIVM GIBELLINARVM tessera fuit: nempe aquila nigella, in scutario apice aureo expicta, atque aduentitia symbolis familiarum illarum, quæ Imperatoribus, aduersus PARTES GVELPHAS, vt insinuavi alibi, meruerunt: vel quæ, ob laudes alias, ea Imperij tessera honoraria insignitæ fuerunt. Habent eam nimirum, in coronide scutaria,



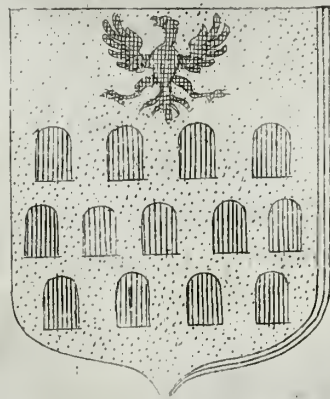
ALCIATI Mediolani, cum cetera scuti regione ab summo tripartita: in cuius triente dextero cyaneo alcem exfilientem auream, in triente medio argenteo, turrin cyaneam, & in tertio triente cyaneo fascias quaternas argenteas gerunt.

*Andreas de Rye.*



ARIGONII, cum supposito ei vecte cyaneo, inscripto aureis characteribus AR, adiectisq; in super balteis lex argenteis ac puniceis.

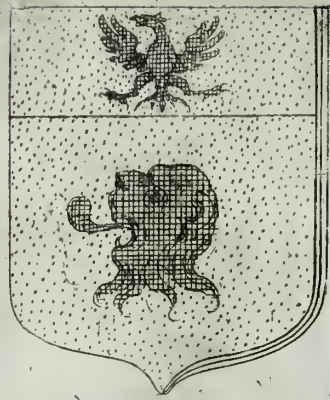
*Alphons. Ciancon.*



BECCARII in Insubria, cum tribus ac denis tumulis, seu colliculis sanguineo madore confersis, in parmula penitus aurea.

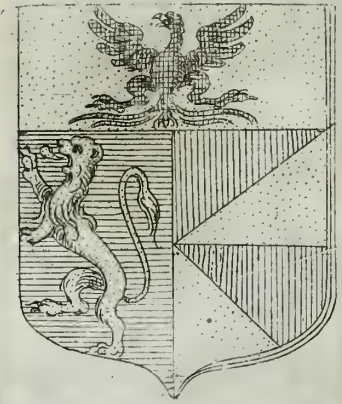
*Andreas de Rye.*

gero dracone aureo, in valuulo  
sapphirini coloris.

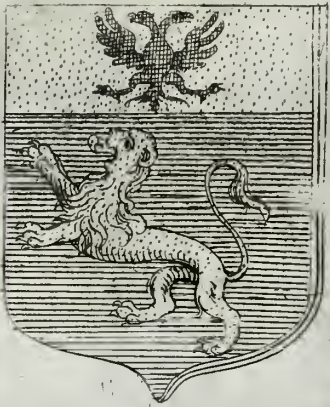


*Alphos. Ciaccon.*

BICHI Senæ in Ethruria, cum furui  
leonis capite iubato, in eiusdem me-  
talli areola.



CAFARELLI rursus in Vrbe Roma, *M.S. ex Mu-  
Romanis.*  
cum aureo leone, in parmula bipar-  
titæ dextero semisse; & in semisse  
læuo, cum quaternis pinnulis trigo-  
nijs, coccineis aureisque.



*M. S. ex Musæis  
Romanis.*

BRANCALEONII in Vrbe Ro-  
ma, bicipitem cum aureo diade-  
mate, & cum leone aureo sub ip-  
sa exsiliante, in alucolo luminis  
cæsij.

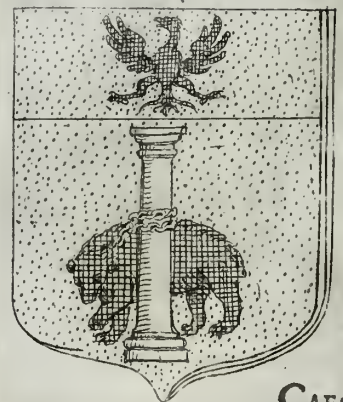


CAVALERII in eadem Vrbe, bicipi- *Alphos. Ciaccon.*  
tem, cum cane argenteo numella-  
to, erectoque intra cyaneam par-  
mulam, argento & cyano acumi-  
natim prætextatam.



*Alphos. Ciaccon.*

BURGHESII tum in Vrbe Roma,  
tum Senæ in Ethruria, cum ali-

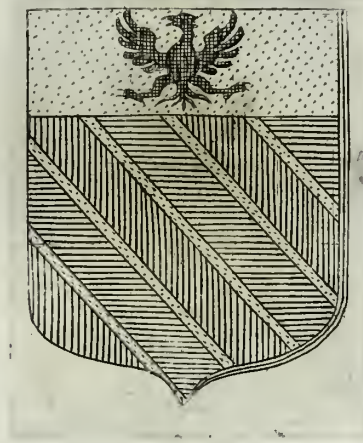
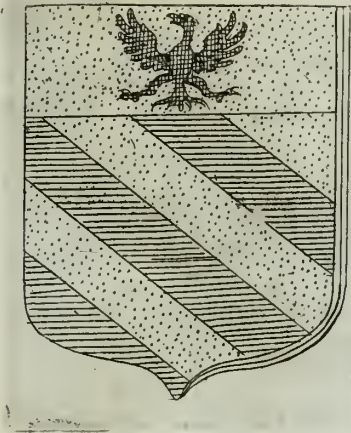


CAESA.

*Alphons. Ciaccon.*

CAESARINI item in Vrbe, cum vrfo  
atro, catenato ad columnam argen-  
team, in parmula auro confrata.

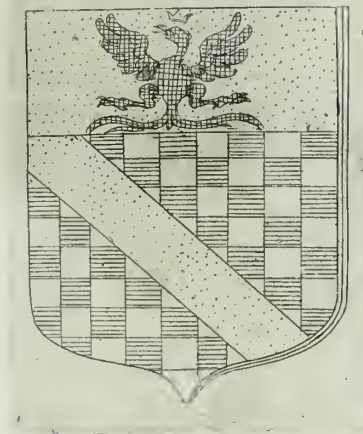
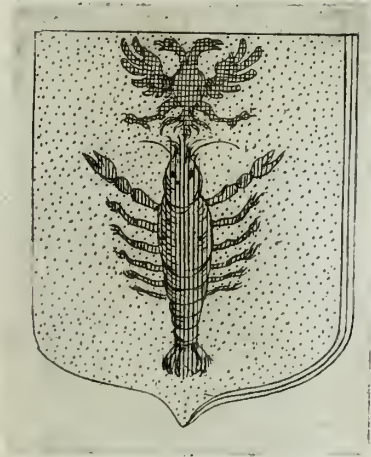
in scuti laterculo aureo, & ora eiuf-  
dem scuti, auro ac sabulo denticu-  
lata.



*Io. Iacob. Chifflet.*

FELTRII, in Urbini principatu, cum  
area sexiès, balteis aureis & cyaneis,  
tæniata.

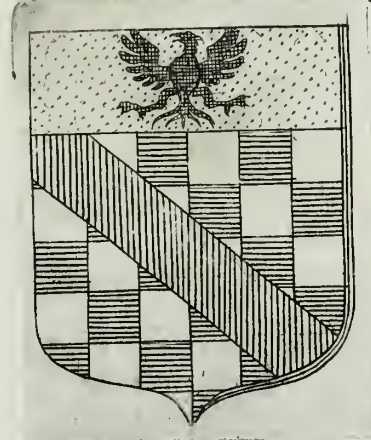
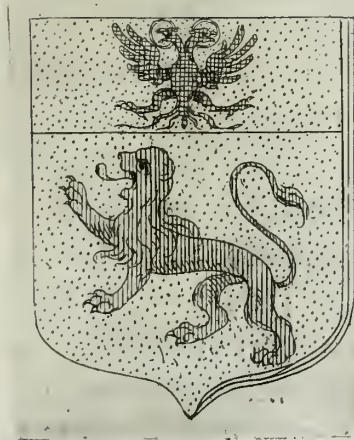
MARGANI Romæ, cum lemniscata *Eadem.*  
inferiùs parmula, senis balteis, caru-  
leis ac puniceis, aurea tæniola fim-  
briatis.



*Alphos. Ciaccon.*

GAMBARÌ Brixia, cum puniceo can-  
cro, in solo scuti aureolo.

MATTHAEI Romæ pariter, cum al- *Alphos. Ciaccon.*  
ueolo tessellis argenteis ac cyaneis  
vermiculato, & cum balteo aurato  
eis supercurrente.



*M. S. ex musæis Romanis.*

GVALDI Ariminenses, bicipitem ac  
diadematum, cum puniceo leone,

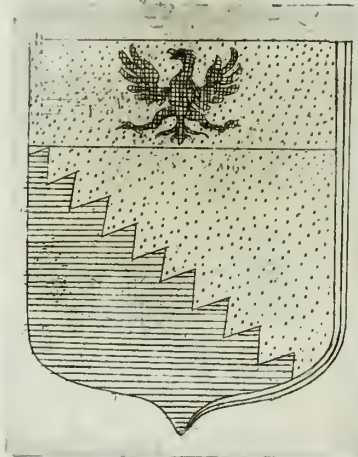
Ggg

Mi-



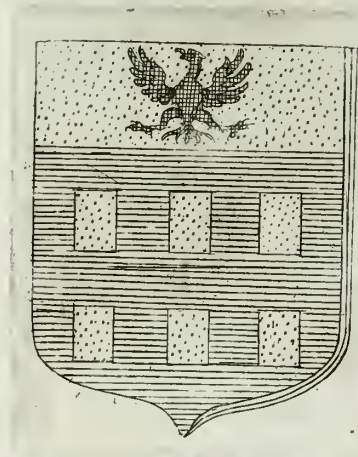
10. Jacob. Chifflet.

MIRANDVLANI Proceres, cum ima regione, pariter argento & cyano scutulata, & superposito scutulis ipsis veſte puniceo.



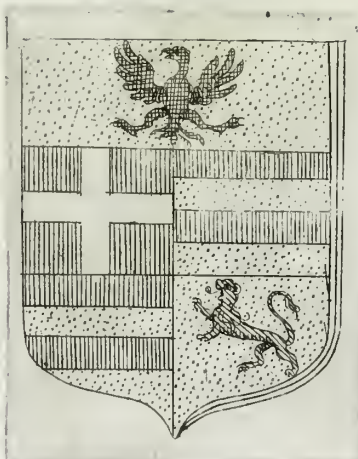
Alphos. Ciaccon.

PETRVCCII Senæ in Ethruria, cum ſecta obliquè, ab dextero angulo, in modum ferræ dentatæ, area ſcutaria, ſupernè quidem auro, glaſto autem infernè illuſa.



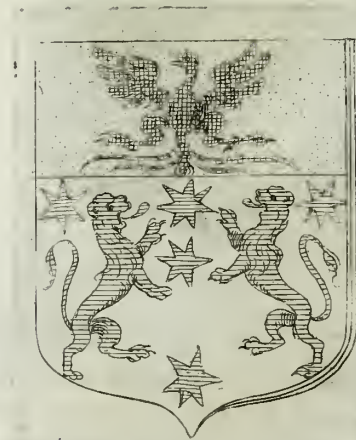
M. S. ex Muſæis Romanis.

PETRAMALAE in Ethruria, cum cyanea ſcuti areola, laterculis ſymbolicis aureis inuſta.



PII Ferrariæ, cum parmula quadripartita, & in tetrante quidem primo ac puniceo, cum argentea Cruce; in ſecundo & tertio cum inſtitis quaternis, partim puniceis ac partim aureis; in quarto demum tetrante aureo, cum leone coloris praſini.

Alphos. Ciaccon.



VALLII, ſeu à VALLE in Vrbe Roma, cum aduerſis binis leonibus cyaneis, & ſtellis quinis concoloribus, in area metalli argenteoli.

M. S. ex Muſæis Romanis.



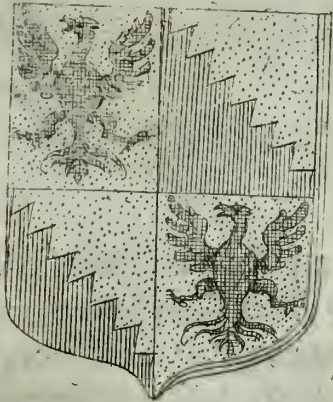
VECCHII Senæ in Ethruria, cum ceruo aureo numellato, in parmula coloris veneti. Plures adhuc obuenient deinceps ſuo loco, eiufmodi aſcitiæ Imperij teſſeræ. Quod ſi cuiſpiam libeat, maiore cum otio, ſtemmata luſtrare familiarum nobilium, in ijs Ciuitatibus, quæ fauerunt aliquando nomini Gibellino; is proſectò haud infrequentes in eis, has indi-

Idem.

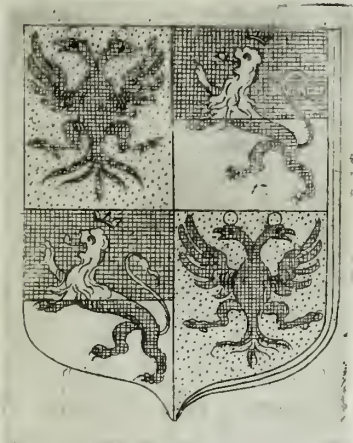
ces

ces Imperij volucres deprehendet .

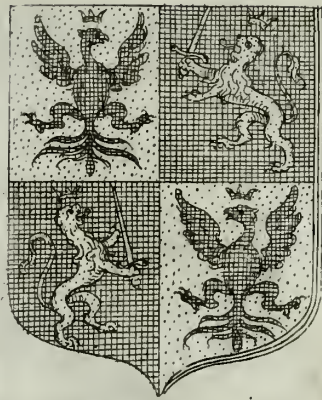
Alij has Imperij aquilas, malunt, intra parmulae suae tetrantes nidulari, & ideo eas repetitas efferunt: vel in primo & ultimo tetrante,



*Alphonf, Giacom.* Vti Ferrariae BENTIVOLI, cum tetrantibus secundo ac tertio sectis oblique, atque auro ostroque denticulatis.



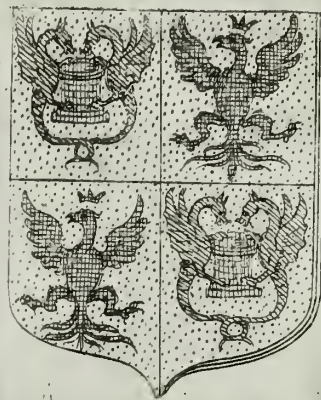
*M. S. ex Musais Romanis.* GVALDI Vicentiae, sed bicipites ac diadematas: cum leone semi-argenteo, ac semi-atro, in tetrantibus alijs, alternantibus iubar eius vtriusque coloris ac metalli; atque insuper cum limbo denticulis aureis atq; atris asperato.



PACIOTTI Urbini; cum aureo ensifero leone diademato, in alijs tetrantibus nigellis.

*M. S. ex Musais Romanis.*

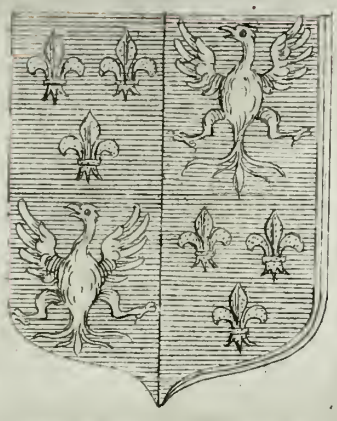
Seu efferunt eas, in tetrantibus secundo ac tertio.



Vti PUTEI Marchiones Vogherae, cum puteis puniceis, atque ad commissuras laterum argento litis; ex quibus aduersi dracones prasini, veluti laticem hauriunt, in primo atque ultimo tetrante inauratis.

*Eadem*

Quod utique schema Imperij, Marchionibus Bentiuolis, Gualdis, Comitibus Paciotto, & Marchionibus à Puteo Caesares ipsi, ob illustria promerita, honoris ergo, concesserunt.



*Alphonf. Giacom.*

Sed & argenteam, in ijs tetrantibus supra cyanum, aquilam habent, cum ESTENSES Principes Mutinæ: quibus tria aurata lilia vernant praterea supra cyanum, in primo atque ultimo tetrante, cum ora eius auro ac minio denticulata.



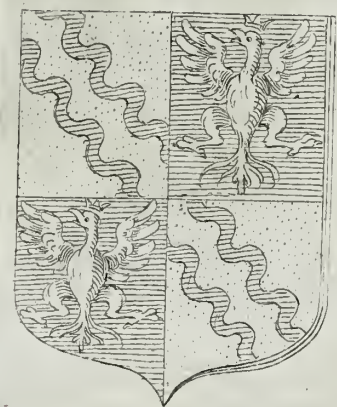
*D'azur a trois  
aigles d'or, deux  
en chef, & un en  
pointe.*

*Marcus Gilbert*

Aureæ aquilæ tres, in cæsis leuti laterculo, sunt GEVESTONIORVM in Regno magnæ Britannia; crurita insuper ostro, sunt LINNINGHENIORVM in Gallia: bicipites autem, & cum rostris cruribusque puniceis, sunt DONDEAVILLEORVM item in Gallia.

*Insignia Aurato-  
rum Equitū Spa-  
ritus Sancti.*

*Marc. Gilbertus*



*Idem.*

Tum GAETANI in Vrbe Roma; cum iugarijs balteis vndosis & cyaneis, in tetrantibus primo atque ultimo inauratis.

Ad hæc aquilæ plures, & eo quidem numero impare, quo gaudere Deus etiam perhibetur, ita plerumque distribuuntur; ut binæ sint in suprema scuti regione, tertia verò in ima eius cuspide.



Argenteæ tres, in parmula conchylia, & omnes diademata, sunt LANTORVM in Vrbe Roma.

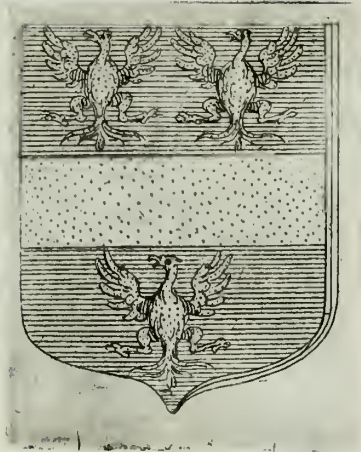
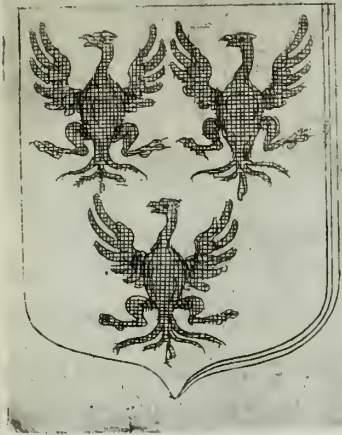
*M. S. ex museis  
Romanis.*



Toti-

Totidem puniceæ, cyano crurita, sunt BRIMEVIORVM in Gallia: & absque cyano in cruribus, DOTTEVILLEORVM.

Insignia aurato-  
rum Equum 3 Spi-  
ritus sancti.  
Marcus Gilbert.



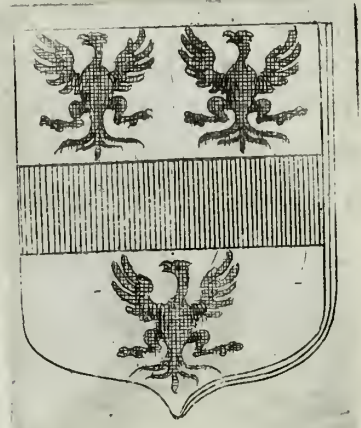
Cum interiecta instita crocei luminis, in veneti coloris areola, tres aquilæ rursus eiusdem luminis crocei, sunt ALAERTIORVM in Gallia.

Insignia Aurato-  
rum Equum Spi-  
ritus sancti.

Tres item, sed nigellæ, sunt FONLEBENIORVM in Gallia; rostratæ & pedatæ auro, sunt GVTLINGENIORVM in Suecia.

Am.

Wappenbuch.



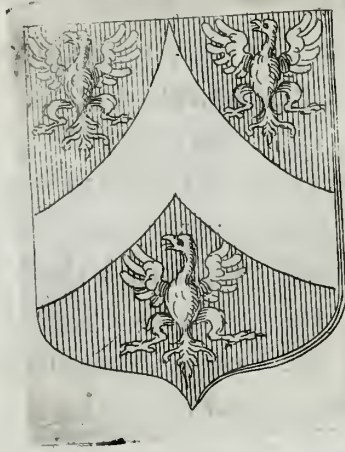
Aut cum ea instita punicea, in scuti valuolo argenteolo, tres pariter aquilæ nigellæ, sunt LEEDEORVM in Regno magnæ Britannia: vel in valuolo aureo, sunt MEYSSENIORVM in Heluetijs.

M. S. ex musæis  
Romanis.

Wappenbuch.

Aut tres turæ pariter, sed quarum duæ loco vtriusque baltei, tertia loco pali, capita auro diademata committunt, in corde areæ argenteolæ; vbi rostris veluti arripunt maius aliud diadema aureum; sunt EGENBERGIORVM in Stiria.

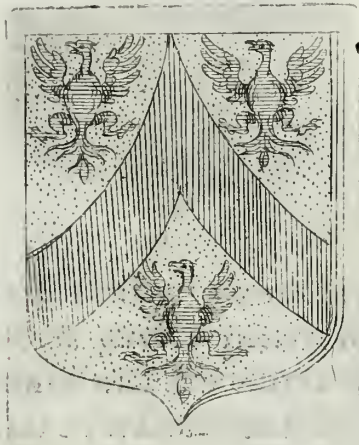
o. Jacob. Chifflet.



Cum

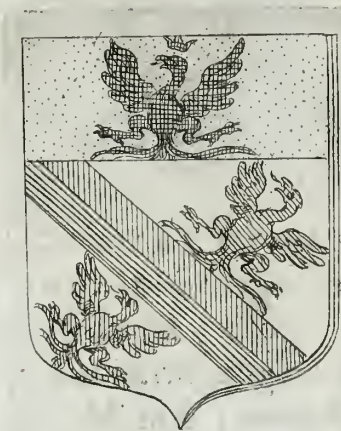
Cum interposito deinde capreolo scutario metalli argenteoli, aquilæ totidem ex hoc metallo, in muricata parmula, sunt REINBERGIORVM ad Rhenum.

*VVappëbuch, seu libertesserar. Gentilinar. Imperij, ac totius Germ.*



Aut aquilæ ipsæ cyaneæ, in rostris tamen & cruribus puniceæ, cum puniceo eo capreolo, impresso in solo parmulæ aureo, sunt TRIMOVILLIORVM in Gallia.

*Marcus Gilbert.*



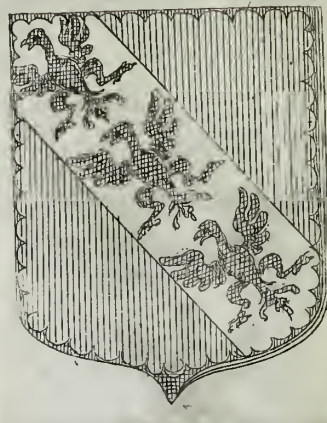
Circa duplarem autem balteum, puniceum superne, aquila prasina; & circa eum balteum, interne prasinum, aquila punicea, & ambæ prone, in argenteo scuti alveolo, cum tessera Imperij in apice scutario, sunt familiæ OLCIATAE in Urbe Roma.

*M S ex Musæis Romanis.*

Tres præterea, vna serie compositæ, in hoc apice scutario inaurato, & sabuleæ omnes, cum duabus obuersis lunulis argenteis, in scuti latercu-

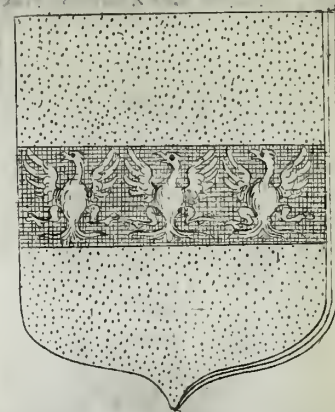
lo cyaneo, sunt PERROTIORVM in Gallia.

*Marcus Gilbert.*



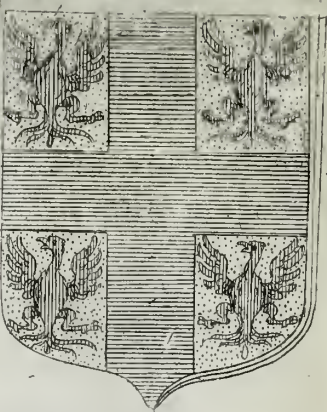
Aut sabuleæ rursus, sed impressæ in argenteo balteo, supra parmulam ostro fucatam, sunt GVINAZZIORVM Neapoli.

*Andreas de B.*



*D'or a la fa de sable, char de trois aigles d'argent.*

Aut argenteæ tres, in tēnia furui luminis expictæ, intra parmulam auro litam, sunt VVOLSCHENIORVM in Alfatia.



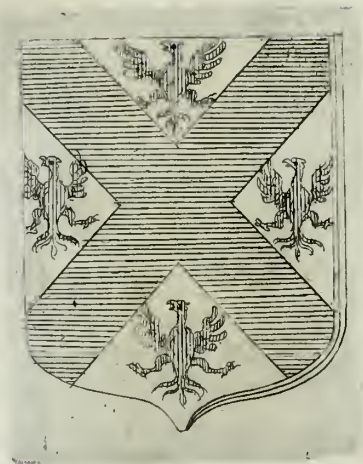
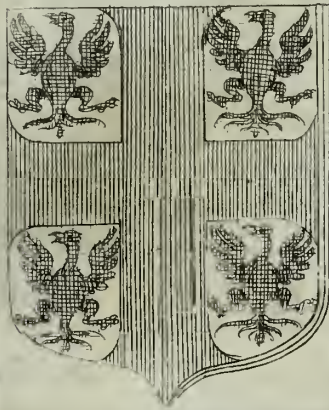
*D'or a la tri simple d'azur tournèe de qua aigles de guerri.*

Ad hæc aquilæ quaternæ puniceæ, circa crucem simplicem cyaneam, in scuti valvulo aurato, sunt familia MONTACVTAE in Gallia. Ea dem sibi aduersæ & sabuleæ, in adsimili tessera, nisi quod in media ea Cruce spectetur lunula argenteola, sunt FAVYNIORVM pariter in Gallia.

rcus Gilbert.

gnia Aurato.  
Equitū Spi-  
s sancti.

D'argent a la  
x partie de  
ulles canton-  
de quatre  
ettes de guoul.

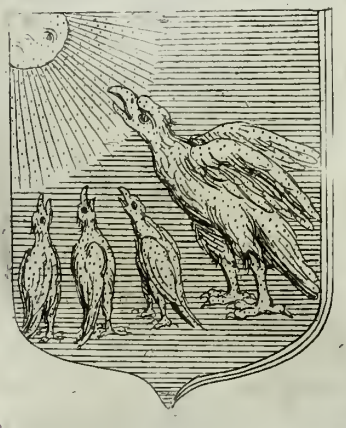


Aut puniceæ totidem aquilæ, circa cyaneum decussim, in argenteo scuti laterculo, sunt RVNEORVM iterum in Gallia.

Adrian. Morlier.

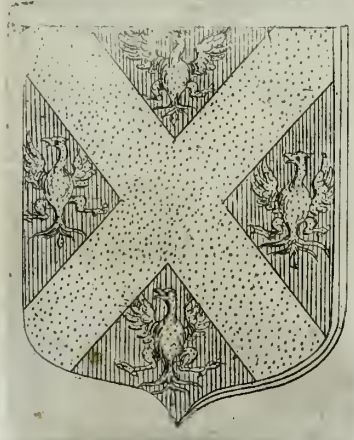
Jacob. Chifflet. GONZAGAE.

Totidem sabuleæ, circa coccineam crucem, ad scapos extremos patulam, seu pedatam, cum rostris & cruribus coccineis, in alueolo argentei metalli, sunt Mantuæ, familia



D'azur a l'aigle  
cantoné d'un so-  
leil, e de trois ai-  
glettes qui le re-  
gardent, toutes  
d'or.

de gueulles au  
noir d'or ac-  
cagné de quat-  
aiglettes de  
me.

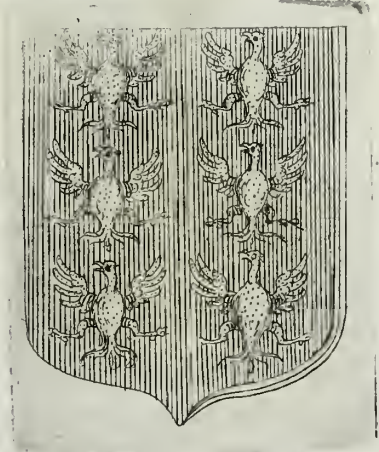


Aquila verò grandior, veluti explorans genus trium aquilularum, in aduersi solis obtutu, intra cyaneam scuti areolam, cum Sol & ipsæ aues auro fulgeant, tessera est LAYORVM denuò in Gallia.

Marcus Gilbert.

Marcus Gilbert.

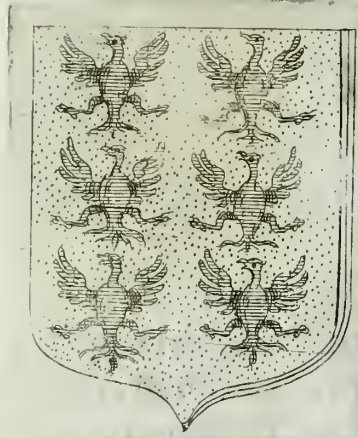
Aureæ aquilæ totidem, circa aureum decussim, in parmula ostro illusa, sunt BOUTECOILLEORVM in Gallia. Si decussis verò fiat ex quadris tesseralis item aureis, in veneti luminis parmula, sunt ibidem LANIERORVM.



Aqui-

Aquilæ sex, aureæ quidem, in parmula rubenti, fuerunt scutaria icon  
CAROLI MARTELLI.

*Phillip. Monz.*

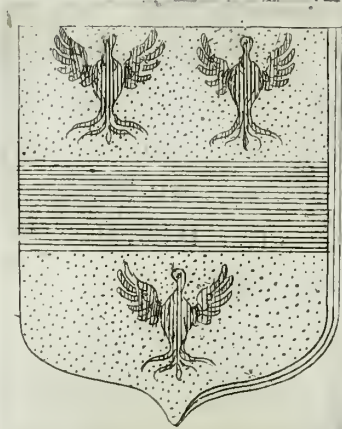


Totidem sapphirini coloris, in lutea scuti pagina, sunt PRULLYORVM in Gallia.

*Marcus Gilbert.*

*Alerions, ou alerions, ou aiglous.*

Sunt & aquilulæ mutilæ, hoc est rostris & cruribus exutæ, quæ appellatione propria exprimentur à Fecialibus, & has in præsentia referam. Differunt autem eò potissimum ab aquilis, quas hactenus integras proposui: quoniam apedes & sine rostris usurpantur in re nostra tesseraria.



*D'or a la fache d'azur accostee de trois aiglons de guenles, 2. & 1.*

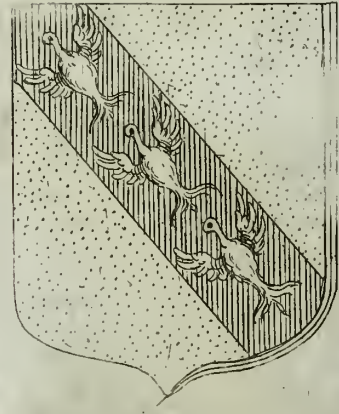
Ita eiusmodi aquilulæ tres puniceæ, circa fasciam cyaneam, in crocei luminis areola, sunt LORRIXEORVM in Gallia. Totidem cyaneæ, circa fasciam puniceam, in argenteo scuti valuulo, sunt in Gallia item HALLENVILLIBORVM, Impresæ deinde in

*Marcus Gilbert.*

*Idem.*

fascia ipsa argentea, totidem puniceæ aquilula, intra parmulam cæruleam: cum stellis auratis tribus, quarum duæ in suprema nitent regione, tertiaque in ima cuspide, sunt RIMONTIORVM à RYPE pariter in Gallia.

*Marcus Gilbert.*



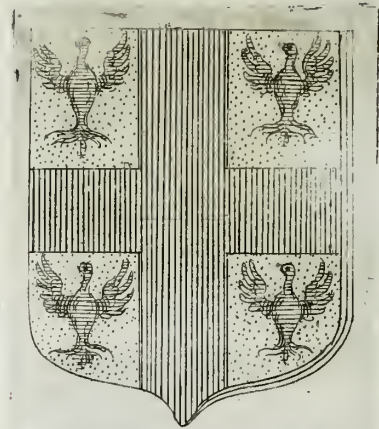
*D'or a la bande de guenles chargée de trois aiglons d'argent.*

Balteus puniceus, ternis ijs aquilulis argenteolis inustus, in lutea parmula, est PRINCIPVM LOTHARINGIAE. Tres item aureæ, in balteo rursus puniceo expictæ, supra scuti aream argento illusam, cum cyaneo tigillo supernè, quinquies pedato, sunt BAIGINEORVM in Gallia. Aut totidem furæ, in argenteo balteo, succingente scuti valuulum puniceum, sunt HASEBRONTIAE familiae iterum in Gallia.

*Io. Iacob. Chib.*

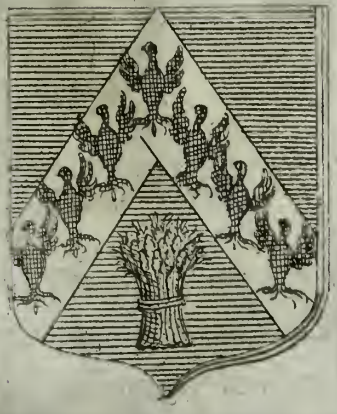
*Marcus Gilbert.*

*Idem.*

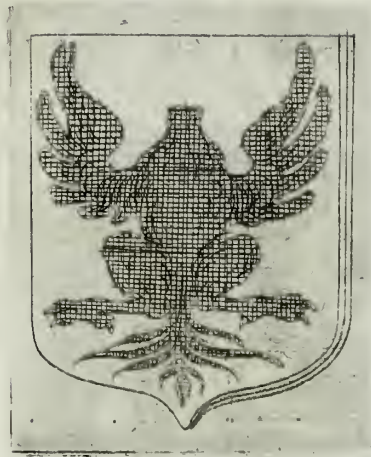


Quaternas cyaneas hæc, truncas rostris & cruribus suis aquilulas, circa Crucem coccineam, in parmula au-

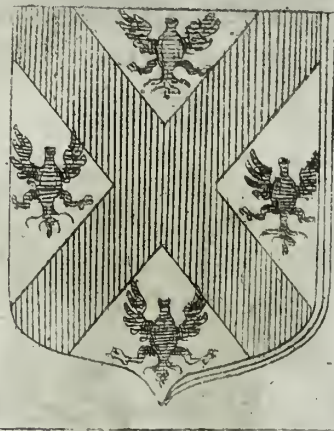
ro conspersa, MARLII gerunt in Gal-  
lia.



Cantherius argenteus, in cęsio scu-  
ti laterculo, inustus septenis ijs aq̄i-  
lulis atris, cum aureo frumenti ma-  
nipulo, in ima cuspide, est PASTOV-  
REAVIORVM in Gallia.



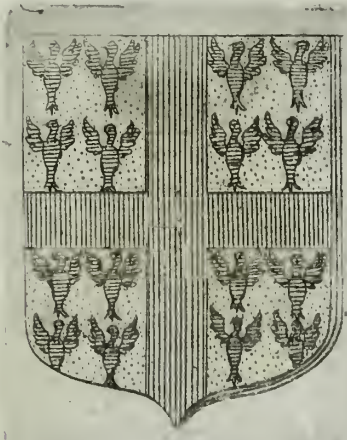
Aquila furua & acephala, in aruo  
scuti argenteolo, est GEROLTOVVIS-  
VVappenbuch.  
KIORVM in Silesia.



Quaternæ acephalæ iterum aquilę  
ac cyaneę, circa puniceum decussim,  
in solo eiusdem metalli argenteoli,  
sunt in Gallia TERONNEAVIORVM.

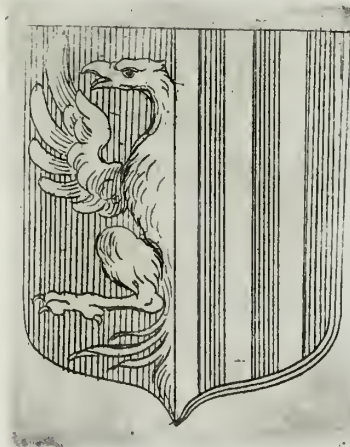
D'argent au sa-  
croix de gueules,  
accompagnę de  
quatre aiglettes  
sans testes d'azur

Marcus Gilbert.



Sex ac denę cyanę, atque omnes  
apedes, rostrisque destitutę, circa  
Crucem simplicem puniceam, sunt  
MONTMORENCYAE familię, in Gallia  
Belgioque.

Iam quod superest, vt maiores  
ad aquilas me rursus referam, eas de-  
mum proponam, aut capite abscif-  
sas, aut dimidias; parte s̄que illarum  
etiam adjiciam, quippe vsui rei no-  
strę tesserarıę accommodatas.



Aquila dimidia, ab summo quidem  
dirempta & argentea, in dextero  
scuti semisse puniceo, cum leuo se-  
misse,

H h h

missę,

reus G. Bert.  
azur au che-  
d'argent char-  
de sept aiglons  
sable accom-  
pagnę d'une gher  
d'or en pointe.

arcus Gilbert.

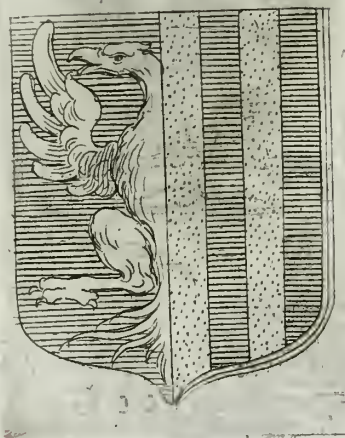
D'or a la croix  
gueules can-  
meę de seize  
aiglons d'azur  
4.

acob. Chifflet.



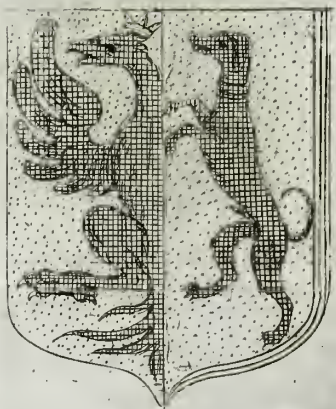
milse, sublicis sex argenteis & puniceis lemniscato, est ALEPRIORVM Florentiæ.

Vincent. Borghin.



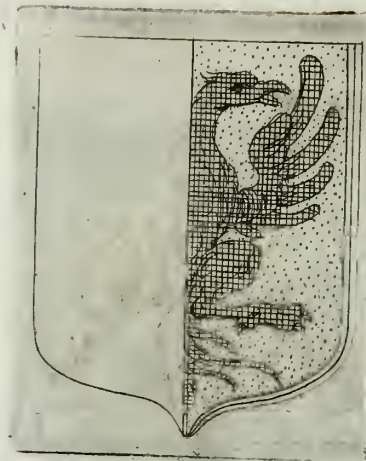
Eadem in priore semisse cyaneo, cum vacerris quatuor, aureis ac cyaneis, in semisse posteriore, est rursus Florentiæ BONAGVISIORVM.

Idem.



Furua dein aquila & dimidia, in dextero quidem semisse aureo, cum furuo catello pariter dimidio ac numellato, in semisse læuo perinde aureo, est Bononiæ CAMPEGIORVM.

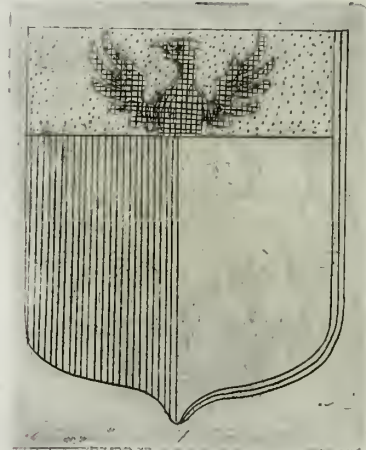
Alphons. Ciarcon.



At eadem, in semisse læuo aureo, dimidia & furua, sed rostro & crure punicea, cum argenteo dextero semisse, est TAPPENIORVM in Vestphalia.

VVappenbuck.

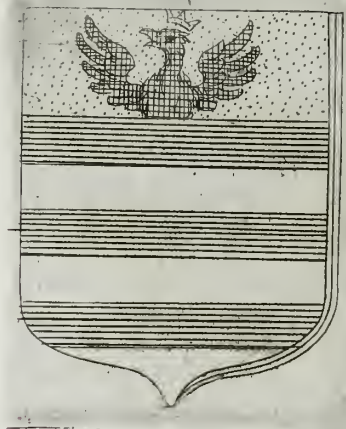
Alio modo aquila dimidia, hoc est extans pectore tenus, quæ à Fezialibus nominatur aquila exoriens.



Aigle naissant.

Atra quidem, in scutaria coronide aurea, cum secta directè parmula, & à dextris punicea, à sinistris argentea, est familiae VIVALDAE Genus.

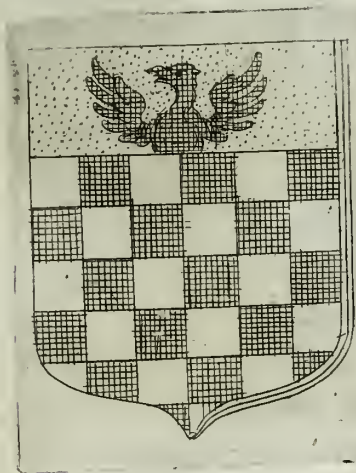
August. Francon.



Ea-

Eadem insuper diademata ; seu cum cetera scuti regione , senis institis cyaneis & argenteis, taniata, est Genuæ rursus CATANEORVM .

August. Francon.

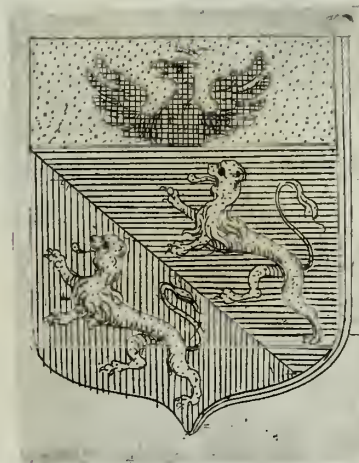


Seu cum ea regione , argento & sabulo , senis ductibus scutulata , est ibidem familiae GAVOTTAE .

Idem.

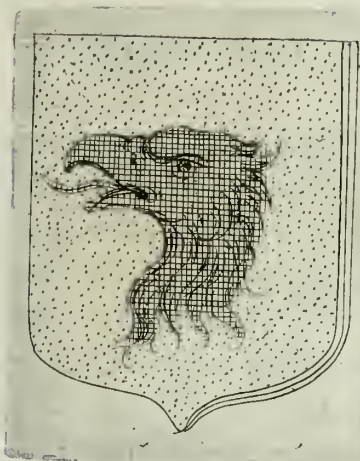
Quam eandem , ita enascentem aquilam furuam. in aureo apice Genuæ pariter, habent IUSTINIANI , cum castellulo argenteo ternis turriculis fastigiato, in muricata scuti areola.

Idem.



Trenché d'azur & de gueulles au lion d'or sur chacun ; au chef de mesmes chargé d'un aigle naissant de sable couronné d'or.

Idem. Iacob. Chifflet. VKENII verò in Belgio , aquilam ad similem , sed auro redimitam , gerunt perinde , in scutario apice item aureo , cum ima scuti regione , oblique à dextris cyano & ostio dirempta , & geminis leunculis aureis impressa .



Alioquin solum aquilæ caput sabuleum , in aurato scuti laterculo , est PREKLERORVM in Silesia .

VVappenbuch.



Eius etiam alæ geminæ , in parmula conchylata , sunt SEYMERORVM in Regno magnæ Britannię .

Vincentius Focialis Anglus .



Ala verò & pes illius, iunctæ simul , atque atramento expressæ , in scuti area prorsus argentea, sunt MALIPIERORVM Venetijs .

M. S. ex museis Romanis .

De anibus alijs symbolicis.  
Cap. LVIII.



AR omninò videtur, ut aquilam, reginam & dominam, comitentur aliæ honorariæ aues, veluti ancillulæ, aut pedissequæ. Inter has verò Cygnus offert le primo loco; tum quia prorsus decet; musicum alitem anteire choros canoros volucrum ceterarum; tum etiam quia cygnus, par ira viribusque, vel saltem felicitate pugnandi, est ipsismet aquilis: siquidem semper eas lacepsitus prosternit. Itaque occupat meritò proximos ei honores, in hoc volucrum censu, qui ad usum instituitur rei nostræ tesserariæ.

De gueulles au  
cygne d'argent  
becquè membrè  
d'or, ou de sable.



Alphös. Ciaccon.  
VVappenbuch.

Marc. Gilbertus.

Alphös. Ciaccon.

Cygnus itaque argenteus, rostratus & cruritus auro, in muricata pármula, est in Vrbe Roma familiæ PARAVICINAE, & SCHVVANBERGIORVM in Imperio: cum rostro autem & cruribus atris, est BOVLOGNAE maritimæ Urbis in Gallia, & in Gallia item CYGNYORVM.



Argenteus olor, in scuti valuulo cyaneo, cum furuis cruribus & rostro puniceo, est FOILLYORVM VILLEME-REVXIORVM in Gallia.

Marcus Gilbertus



Accollè d'un  
couronne d'or.

Argenteus perinde; cum inserta collo eius aurea, seu armilla, seu corona, in eodem scuti valuulo, est insigne STORMARIAE.

Io. Jacob. Chiffle



Denuò argenteus olor, auro cruritus, in areola coloris prasini, est in

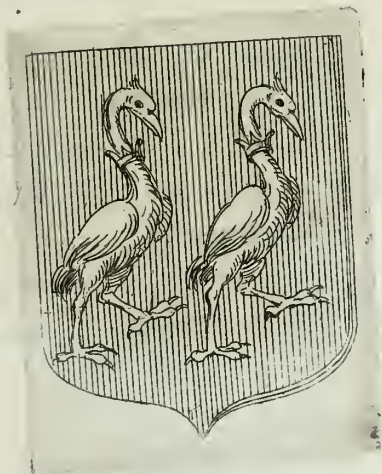
in Gallia THOLONIORVM.



Terni olores aurei, in caſſio ſcuti la-  
terculo, ſunt MOBANTIORVM in Gal- *Marcus Gilbert.*  
lia. Totidem autem argentei, ſunt  
ibidem CHALICAVLTIORVM: & cum *Idem.*  
roſtris cruribusque coccineis, ſunt  
in Gallia pariter CLERCEIORVM. *Philibert. Monet.*

Vt aggregem oloribus ciconiam,  
pietate erga parètes inſignem auem,  
& dignam ideo, quæ teſſeris noſtris  
Heroicis inferatur.

Versùs læuam deinde incedens, ar-  
genteus olor, pedibusque ater, in  
parmula veneta, eſt BEHREMIORVM  
in Haſſia; & in ea parmula punicea,  
eſt PARAVICINIORVM in Heluetijs. Bal-  
teo autem puniceo inuſtus, eſt DIS-  
KAVVIORVM in Milnia.



Occurrit ea bis repetita, & versùs  
læuam gradiens, cum innexis collo  
aureis diadematis: atque hæc eſt  
icon gentilitia SIGENHELMORVM in *VVappenbuch.*  
Bauaria.

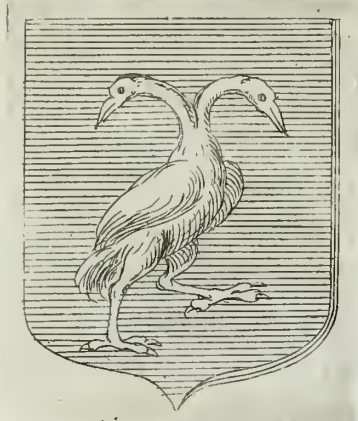
Inſiſtens etiam praſino trimontio,  
olor aureus, roſtro efferens aureum  
annulum cum ſapphiro, eſt GROM-  
PENIORVM in Sueuia.



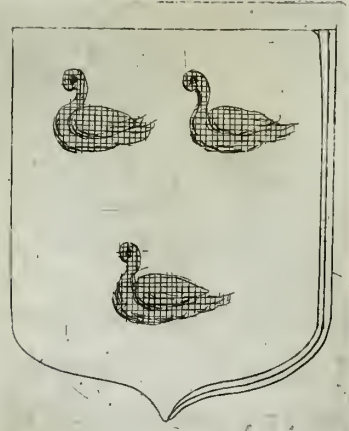
Vel vnica, eodem & metallo & ſitu  
expreſſa, ſed abſque diademate, ar-  
que in carulea ſcuti areola; quæ eſt  
VTZLINGENIORVM in Sueuia. *Idem.*



Vel



Tumulo autem terræ argenteo insi-  
stens, in scuti valuulo cyaneo, est  
VVESTENDGRFIORVM in Ba- *Marcus Gilbe*  
uaria.

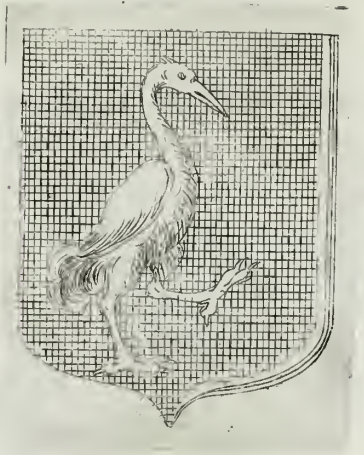


Vel argentea perinde ciconia, ver-  
sus læuam item inambulans, sed bi-  
collis ac biceps, in area eiusdem  
coloris cærulei; quæ est VVEILERO-  
RVM ad Rhenum.

*VVappenbuch, seu  
liber tesser. Gen-  
tilitiar. Imperij,  
ac totius Germ.*

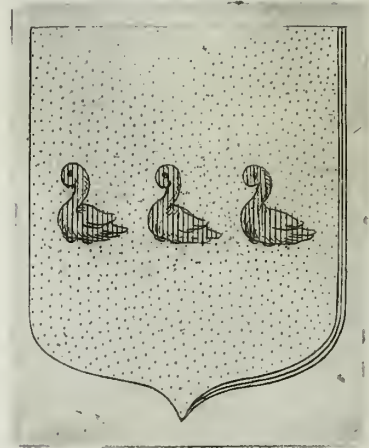
Gruem præterea, vigilem alitem,  
ducibusque idcirco, & fortibus viris  
amicam adijcio.

Ad hæc anates tres, rostris & cruri-  
bus mutilæ, colore autem furuæ, in  
solo argentei metalli, sunt BAVDIMA- *Marcus Gilbe*  
NIORVM in Gallia.



Quæ gradilis versùs læuam & argen-  
tea, in atro quidem clypeo tesserario,  
est KRANICHEORVM à KIRCHEI-  
MIO ad Rhenum.

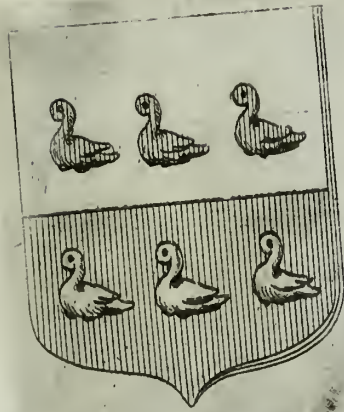
*Idem.*



Totidem puniceæ aues, apedes ac si-  
ne rostris, fasciæ loco impressæ, in lu-  
tea parmula, sunt VALENIORVM in *VVappenbuch,*  
Vvestphalia.

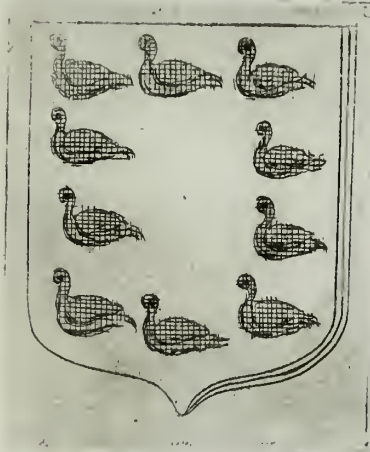


*D'azur a une  
grue couronnée  
d'argent sur une  
terrace de mesme*



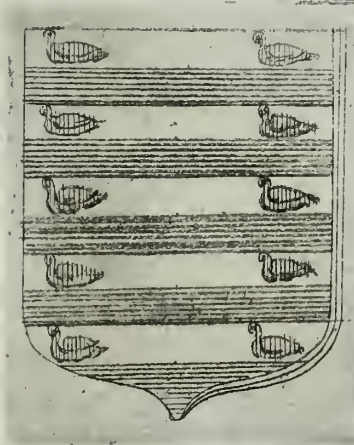
Senæ eodem ordine, sed quarum tres puniceæ sint in supero semisse argenteo, ac tres aliæ argenteæ in imo semisse puniceo, sunt Neapoli familię SANFELICIAE.

*Gilbert Capa-  
le in tesseriis  
nobilitatis.*



Denæ autem nigellæ, ac marginis loco distributæ, in parmula argenteo illusa, sunt in Gallia LESTICIORVM.

*Gilbert. Monet.*

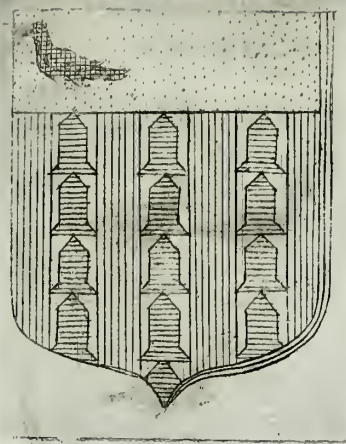


Totidem rubellæ, pariter marginis loco, sed supra institas quinque ar-

genteolas, quibus, & pariter institis quinque alijs cyaneis, vniuersa scuti area sulcatur, fuerunt in Regno Cyprî familiæ LYSIGNANÆ.

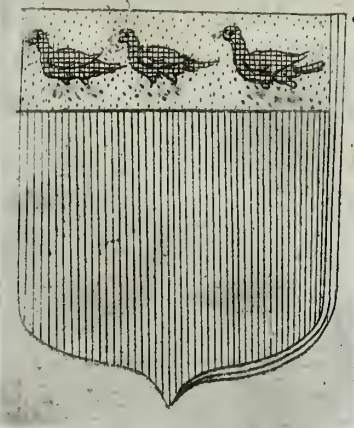
*Andreas de Chef.*

Sedenim quia hæ perhibentur esse merulæ, harum iam censum aliquem in medium adducam: simillimæ autem sunt aquilulis, rostro & crure utroque mutilis, ac dumtaxat eò differunt; quod hæ vultu pleno, atque aduersè soleant figurari.



Igitur merula nigella, in angulo dextero scutariæ coronidis aureæ, cum cetera scuti regione punicea, exarata vacerris ternis, ex vellere cymbalite, est CRECYORVM in Gallia.

*Idem.*



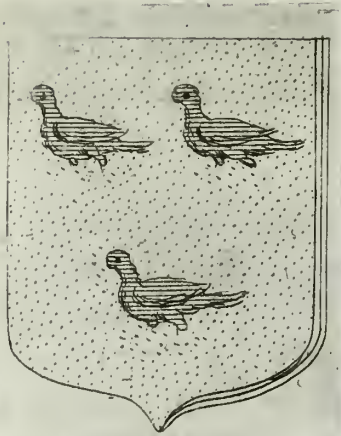
Merulæ tres iterum nigellæ, in ea scutaria coronide aurea, cum area scuti punicea, sunt BELLANGRIEORVM in Gallia.

*Marcus Gilbert.*

Tres

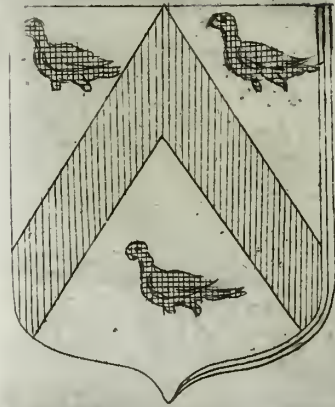
Eadem, circa fasciam cyaneam, sunt CORBIEORVM pariter in Gallia.

Marcus Gilbert



Marcus Gilbert.

Tres cyanæ, in valvulo scuti aureo, sunt PERMARCKEORVM.

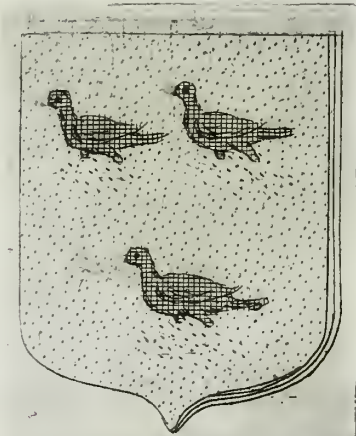


Circa scutarium verò cantherium, puniceum quidem, in scuti valvulo argenteolo, sunt BALLVORVM: circa eum cantherium cyaneum, sunt CHEARTIORVM BZENVALIORVM: & denique GODEORVM, circa eum cantherium, ipsi merulis concolorem.

Idem.

Idem.

Idem.



Totidem atræ, in aureo quidem scuti laterculo, sunt DESCAMPSIORVM, ROCHEMAILLETORVM, & VAVLXIORVM in Gallia; & cum ora scuti, ostro denticulata, MORVILLIERSEORVM. At in aruo alterius metalli, sunt BEREYORVM, & KAIRVELIORVM pariter in Gallia.

Idem.

Idem.

Idem.

Idem.

Idem.



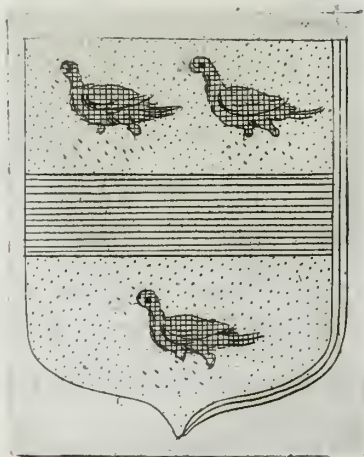
Merulæ quaternæ argenteæ, circa decussim eiusdem metalli, in muricata parmula, sunt in Gallia SARCVSIORVM. Puniceæ circa decussim eiusdem coloris, in crocei luminis areola, sunt MOVYORVM. In adsignati area cyaneæ, circa huius luminis alterum decussim, sunt BALENIORVM. Atræ circa decussim cyaneam, in argentata parmula, sunt in Gallia TIERCELINIORVM.

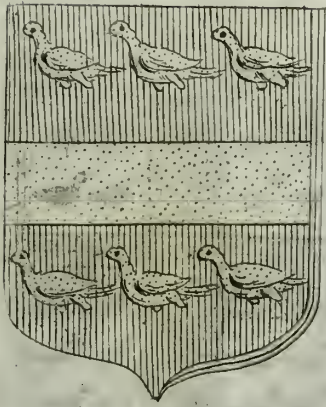
Idem.

Idem.

Idem.

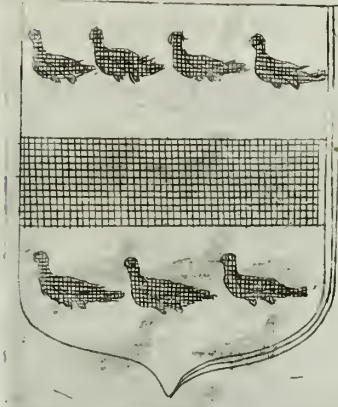
Idem.





Sex merula aurea, fasciam eiusdem metalli succingentes, in scuti alveolo conchyliato, sunt VILLEDARDIORVM: & GANDELVSIIORVM totidem punicea, circa puniceam eam institam, in valvulo scuti aureo.

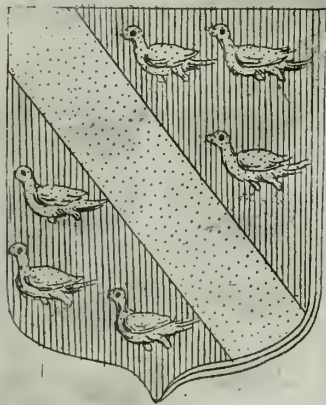
Marcus Gilbert.  
Idem.



Septenque atra, circa huius coloris teniam, in argenteo scuti laterculo, sunt VAVENIESEORVM in Gallia.

4. en chef.  
3. en pointe.

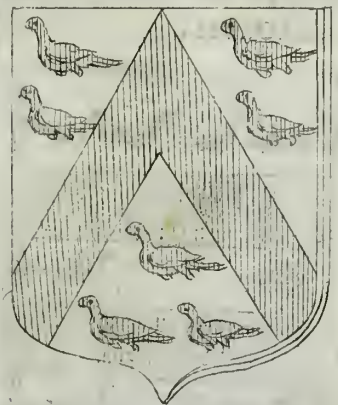
Marcus Gilbert.



Totidem, aut aurea, circa balteum perinde aureum, in coccinea quidem parmula, sunt TREMBLAYORVM, & in ea parmula coloris prasini, sunt BACHERIORVM in Gallia. Aut etiam sabulea, circa puniceum balteum, in parmula argento lita, sunt CAMPREMYORVM; & GIACQUEORVM, circa cyaneum balteum, in eadem parmula auro constrata.

Idem.  
Idem.

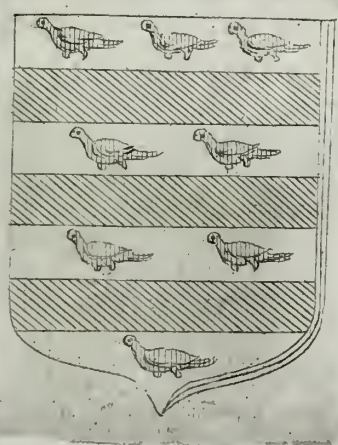
Idem.  
Idem.



Totidem coccinea, circa scutarium capreolum item coccineum, in solo eiusdem argentei metalli, sunt in Gallia perinde AVMONTIORVM.

4. en chef.  
3. en pointe.

Marcus Gilbert.



Octoneque merula, coccinea rursus, in area scuti argenteola distributa, quam fascie tres coloris prasini cuiuslii ciunt,

3. 2. 2. 1.



ciunt, ac supra ipsum argentum si-  
te, sunt BEAVILLIERORVM.

Marcus Gilbert.



Nouem, furui coloris omnes, in ar-  
gentato clypeo tessorario, sunt MO-  
RAINVILLIERORVM.

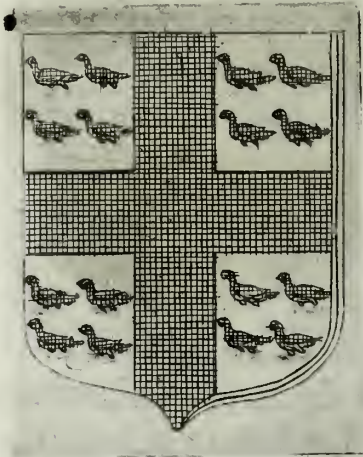
3. 3. 2. 1.

Marcus Gilbert.

Denæ argento expressæ, in murica-  
to scuti alucolo, sunt DREEORVM.

4. 4. 2.

Marcus Gilbert.

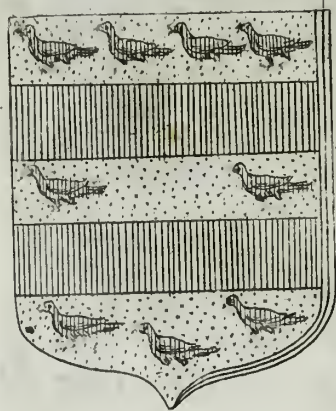


Sex ac denæ pulli coloris, circa Cru-  
cem concolorem, in argentei lumi-  
nis laterculo, sunt in Gallia MONSI-  
GNYORVM.

4 & 4.

Idem.

At hæ symbolica merula, aream  
ambiunt frequenter, instar limbi.



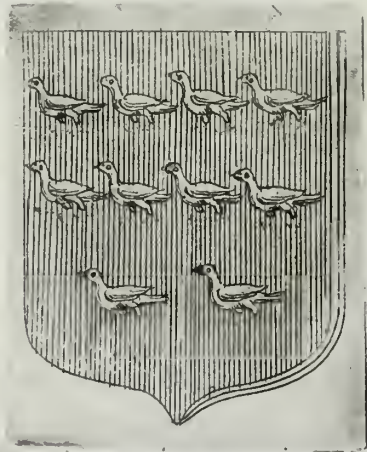
Totidem puniceæ, in aurata pardu-  
la, fascijs duabus puniceis præcincta,  
sunt familiae à MELO. Aut etiam  
atré, circa eas fascias argenteas, in  
areola ostro expicta, sunt MILLIORVM.

4. 2. 3.

Idem.

4. 2. 3.

Idem.



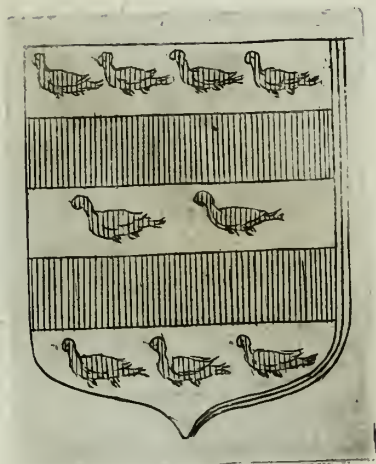
Quopacto puniceæ merula, octies  
repetita, in scuti valuulo argentato,  
sunt HAYEORVM PASSAVANTIORVM: fa-  
buleæ autem sunt ASTREORVM: & pu-  
niceæ cum huius coloris fascijs dua-  
bus, in valuulo eo argenteo impres-  
sis, sunt FRESNAYEORVM.

A lorie d'haie  
merlettes.

Marcus Gilbert.

Idem.

Idem.



Nouenæ rursus puniceæ, in parmula ita expicta, ita taniata, sunt familia à MERLO: ac pariter limbi regionem insident puniceæ totidem apedes auiculæ, quas dedimus in regia tessera LVSIGNANORVM.

Alioquin merulas habent, marginis loco, absque numero præfinito, puniceas quidem, in scuti valuolo aurato, CHEMILII & DARGIESII; atque in eodem valuolo sabuleas MOLAN; puniceasque rursus SOMMEREVXII, in valuolo alterius metalli. Argenteas in scuti area punicea, fascijs duabus argenteis descripta, FRESNEAVII PIERREFORTII pariter in Gallia.

Sed redeo ad integras atque instructas suis præsidijs aues, & primùm aliquot ex eis commemoro, quæ sunt venitoribus gratæ.



Herodius cyaneus, qui fascia loco

abuolat alis explicatis, in pagina scuti argenteola, est HERONDONIORVM in Regno magnæ Britannia. *Io. Gulielm Angl.*



Aureus verò, in parmula coloris veneti, est BEVERAVIORVM in Gallia. *Marcus Gilbert.*  
Vel argenteus in eadem parmula, est ibidem CHEVALIERORVM. *Marcus Gilbert.*



Accipiter, olim & Apollini sacer, propter miram eius in volatu pernicitatem, & Marti etiam dicatus, utpote pugnax & prædæ avidus, ex qua nomen accepit; Regibus Persarum autem familiaris adeo; ut ferrent in paludamentis intextam opere phrygio iconem eius; quippe auis in obtutu perspicacissima: quæ videtur dos præcipua Regum ac Principum supremorum, Hic inquam accipiter, tesseri nostris Heroicis perquam accommodatus.



*Philibert. Monet.*

*Grillettè d'or.*

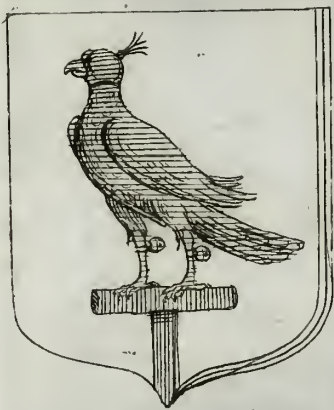
*Marc. Gilbertus.*

*Marcus Gilbert.*

*Espervier à vol  
estendu perché lié  
d'argent grillettè  
de mesme.*

*Marcus Gilbert.*

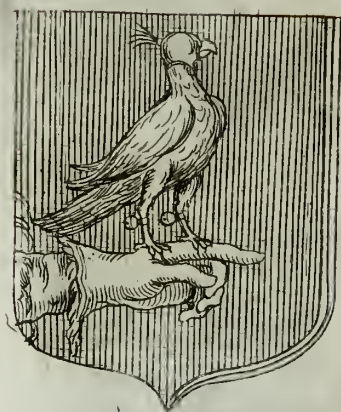
Aureus quidem, atque argento insuper coronatus & cruritus, explicatque ad volatum alis, in muricata parmula, fuit ATHILAE Regis Hunnorum. In scuti valuulo autem cyaneo, cum ocularibus aureis, est in Gallia BRETHOVILEORVM, & ibidem TONNELIERORVM. Loro insuper argenteo vinctus ad eiusdem metalli perticam, cum argenteis ocularibus, argenteus ipse accipiter, in area item luminis veneti, est LEAVMONTIORVM PVIGAILLARTIORVM in Gallia.



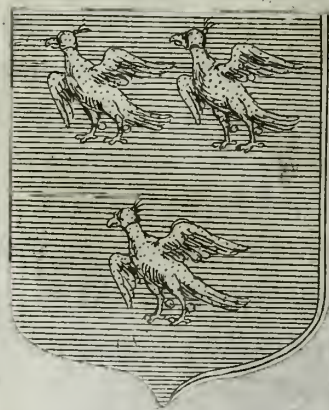
*Sur une perche  
de gueulles mem-  
brè grillettè d'or.*

Cyaneus accipiter, perticæ insistens puniceæ, cum ocularibus cruribusq; auratis, in parmula argentata, est

*Marcus Gilbert.* ESPERVIERORVM in Gallia.

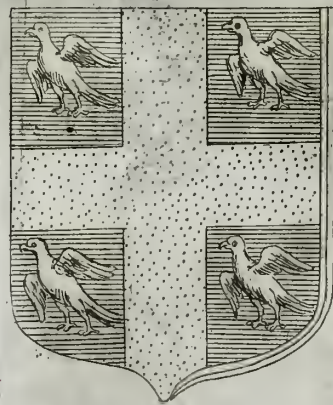


At argenteus accipiter, baiulatus manu, quæ ex nubecula emergit item argentea, in dextero latere parmula puniceæ, est FRAMESIORVM *Marcus Gilbert.* in Gallia.



*Echapperons  
grillettès d'or.*

Aurei tres accipitres, cum petasis & ocularibus item aureis, in cæsij luminis laterculo, sunt MARGOTIORVM *Marcus Gilbert.* pariter in Gallia. Argentei verò, & cum ocularibus aureis, in adsimili areola, sunt ibidem GVIBERTIORVM. *Idem.*



Acci-

Accipitres quaterni argentei, circa Crucem auream, in parmula saphirini coloris, sunt SAVTERAVIORVM in Gallia.



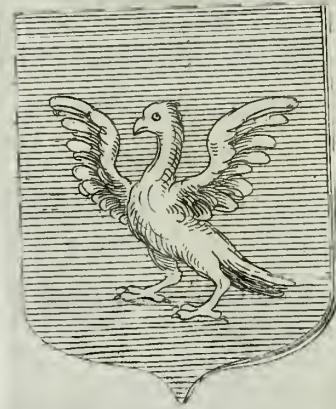
Ad hæc fabuleum falconem, volantemque versus læuam, in solo aurei metalli, habent pro gentilitia icone FALKENII in Vvestphalia; FALKENSTEINI verò in Allatia, ternos falcones gerunt, assidentes atque argenteos, in parmula cærulea.



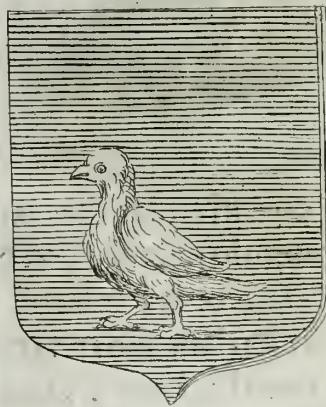
At aureus falco, adoriens perdicem auream, in prasina scuti areola, est SAINT-DELINIORVM in Gallia.



Asteria auis, argento expressa, & præferens rostro prasinum oleæ ramum, auro leuiter illulum, in aruo luminis cyanei, fuit CARAMERA Gal- Philibert. Mones. lia Cancellarij.



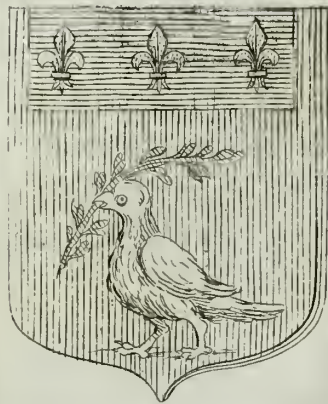
In eo etiam scuti laterculo, columba argenteola, veluti alas ad volatum expediens, est familiae DE RV- Andren & de Ryes STICIS in Vrbe Roma.



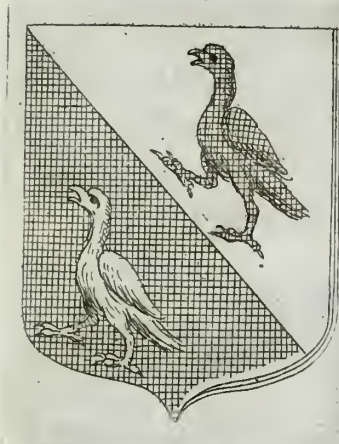
Cum alis verò adductis, cætera similis

*Marcus Gilbert.**M. S. ex Museis Romanis -**Marcus Gilbert.**Vincenz. Borghin.*

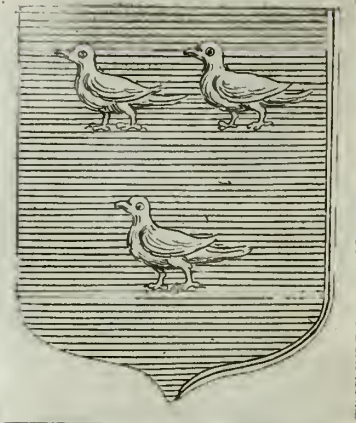
milis, est in eadem Vrbe familiae PALOMBARAE : & PALOMEGVESIORVM in Hispania ; sed cum adiecto scuti margine cocineo, aureis octonis, decussibus inuisto. Auro autem radiata seu circum-fulgens, est ALEMANIORVM Florentiae ;



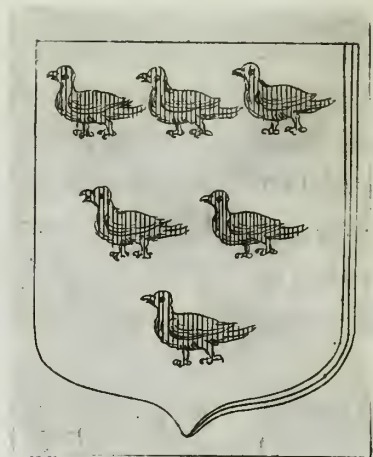
Argentea rursus, in scuti valuulo muricato, ac rostro attinens oleæ ramulum prasinum, cum quadrifida punicea laciniola supernè, inumbrante tria aurata lilia, est Romæ PANPHILIORVM.

*Alphöf. Ciaccon.*

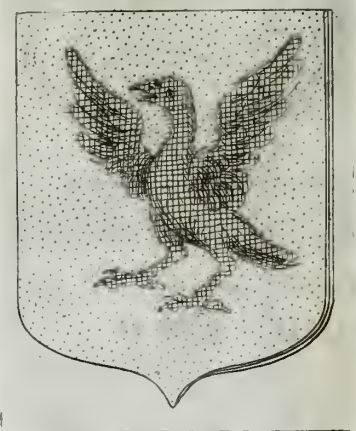
Columbæ duæ gradiles, in parmula ab supero angulo dextero dirempta, & supernè argentea, infernè atra, cum qua illæ variant iubar vtriusque coloris ac metalli, sunt VVIPACHIORVM in Thuringia.

*VVappenbuch.*

Tres columbæ argenteæ, in areola colore glauco expicta, sunt COLOMEORVM.

*Marcus Gilbert.*

Columbuli sex punicei, in argentei metalli alueolo, sunt in Gallia CLINCHAMPSEORVM, Idem.



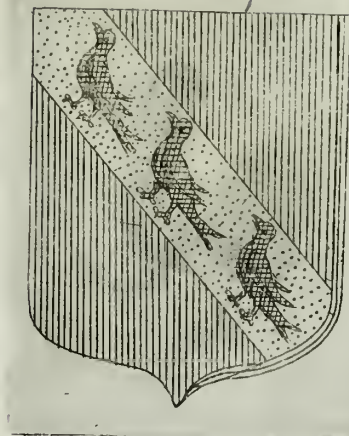
Coruus ater, in aureo quidem scuti laterculo, est CORVINIORVM in Vrbe Roma ; in solo autem argentei metalli, est in Gallia GEDOINIORVM.

*M. S. ex Museis Romanis.**Marcus Gilbert.*

Terni



*Guliel. Anglus* Terni atrī coruuli ; in lutea parmula , sunt VVATTONIORVM in Regno magnæ Britanniã .



Totidem perinde atrę , in balteo aureo impressę , supra muricatam parmulam , sunt BAVMEORVM COR- *Idem.* NILLANIORVM iterum in Gallia .



*Salus Argo. de Nobilitate Arca.* Quini concolores , in eadem parmula , ordine suo decussim referentes , sunt familię CORVERAE in Hispania .

Gallus, ales domesticus quidem, sed militiæ magister tamen, ac magnum belli documentum, interest iure suo etiam ipse his familiarum nobilium symbolis.



Gallus itaque puniceus , quodammodo cantillare incipiens , cum afulgente post eum sydere , intra orbem cyaneum , in alueolo scuti argenteo , est GALLVCCIORVM in Vrbe Parthenopæa .

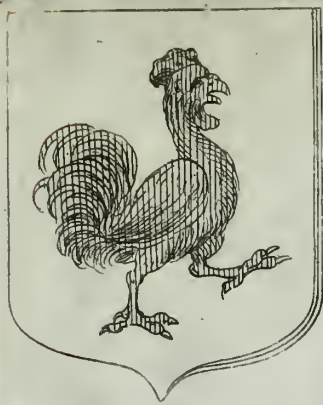
*Philibert. Cæt. a. mile in tesseri Nobilium.*



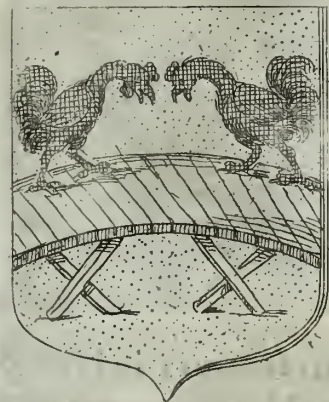
Corniculæ tres fabuleę , auro cruritã ac rostratę , in argentea scuti pagina , sunt CORNILLANIORVM in Gallia .

Puni-

auro confirata, est SCHOMBERGIORVM Marcus G  
in Gallia.



*Auscoj comoune  
barbe, creste,  
memore d'ora.*



*Vvappenbuch, seu  
liber tesserae. Gen-  
tilium Imperij,  
ac totius Germ.*

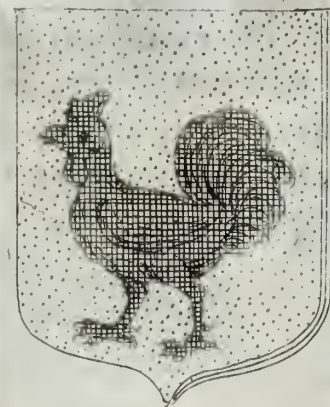
*Idem.*

*Idem.*

*Idem.*

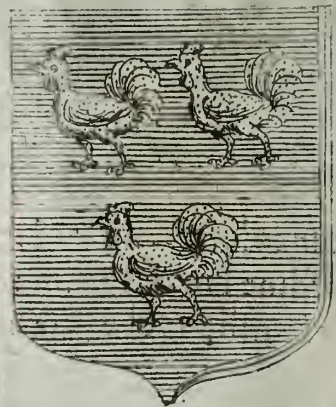
*Io. Iacob. Chifflet.*

Puniceus perinde, in eodem scuti alueolo, sed versus laeuam gradens, cum crista barbula & cruribus auratis; est BLARERIORVM à GILSBERGIO in Sueuia, & PLARESIOIVM à VVARTENSEE in Heluetijs. Argenteus, sed coccino cristatus & barbatus, cliuoque insistens prasini coloris, in area atramento aspersa, est HANDLEORVM in Stiria. Ater ac rufus versus laeuam inambulans, cum crista & barbula coccineis, in valuulo scuti aureo, est STOCKELIORVM ab HERTENBERGIO in ditone Tirolensi. Seu colore, situ, crista, & barbula similimus, nisi quod inhareat dextero pede, in rupe triuga sabulea, intra solum argentei metalli, est SPRECHENSTEINIORVM in ditone Tirolensi.

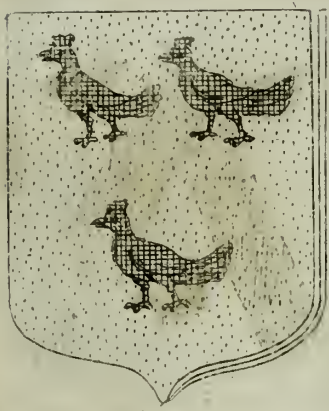


Furui coloris gallus, in parmula

Galli duo pugnaces, & duello feroces, ambo sabulei, sed cristis barbulisque punicei, supra sublicium pontem dimicantes, in flaua theatri, seu scuti arena, sunt STEGERORVM à LA- Vvappen  
DENDORFIO in Austria.



Terni aurei, in castro scuti alueolo, sunt COQVEORVM; cum rostris autem Marcus G  
cristis, barbulis, & cruribus coccineis, sunt CHAPONAYORVM in Gallia; Idem.  
Coccinei autem ipsimet, in scuti alueolo inaurato, sunt RYSELLIORVM Idem.  
MEDAVIDEORVM iterum in Gallia.

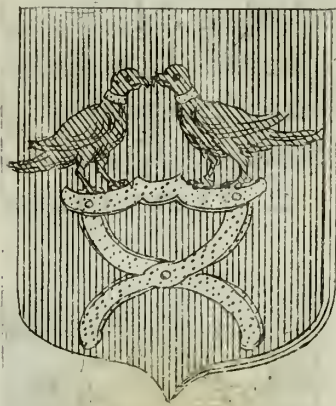


Pfittacus auis argutula, atque etiam humanitatis garruens, cum plumularum suarum prasino, hoc est natiuo schemate, aureaque numellula, & rostro cruribusque puniceis, est PUCHENAUIORVM in Hassia. Alius conuersus in laeuam, & perinde prasinus, sed ostro numellatus, atque insuper terrae tumulo atro insistens, est VRISBERGEORVM in Brunsvigia.

*VVappbuch, seu Liber tesserae Gentilitiae Imperij, ac totius Germ.*

*Idem.*

At soboles eorum pulluli sabulei, terniq; in aureo scuti laterculo, sunt Venetijs POLLINIORVM.



Pfittaci duo prasini, cum aureis numellulis, sibi que aduersi, atque in aurea sellula constituti, intra parmulam conchyliatam, sunt HVERTERSHAUENIORVM in Hassia.

*Idem.*



Noctua, sapientiae vetus symbolum, doctarumque Athenarum olim hospita, argento illusa, & auro diademata, versus laeuam adspiciens, atq; insistens bacillo prasino, in area coloris veneti, est GRUNDEROTEORVM ad Rhenum.



Pfittaci perinde virides quinque, ostro tamen numellati & cruriti, in parmula crocei nitoris; sunt BARTSCHIORVM pariter in Hassia.

*Idem.*

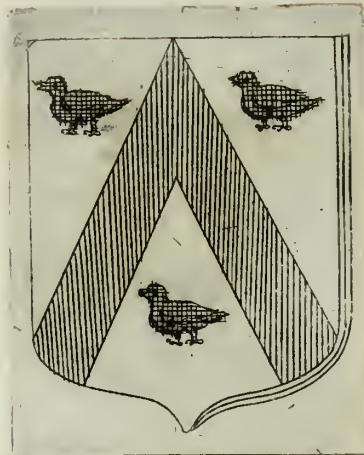




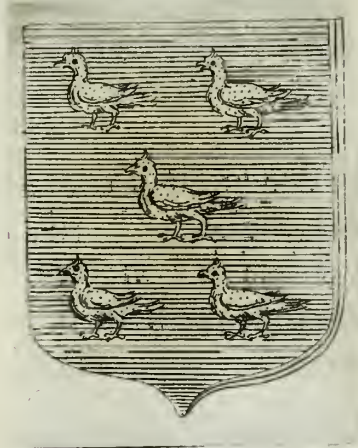


Septeni eiusdem coloris, & in solis cruribus puniceis, loco marginis dispositi, in argentea parmula, scutulo alio puniceo inusta, sunt BORNELIORVM, & THIENBROVNEORVM in Gallia.

*Insignia auratorum Equitū Spiritus sancti.*



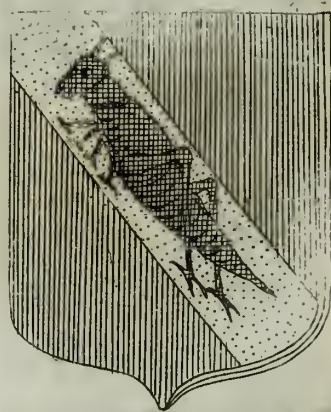
Coturnices ternæ coloris furui, circa tesserarium capreolum puniceum, in aruo argentei metalli, sunt CIVIL-*Marcus Gilberti*LARVILLEORVM in Gallia.



Galeritæ quinque aureolæ, ac dispositæ in decussim, intra sapphirini coloris parmulam, sunt vetus tessera AVSTRIACORVM: aliter tamen eas collocat Ioannes Iacobus Chiffletius; hoc est binas in summa, totidem in media, & vnam in ima scuti regione.

*Marcus Gilberti.*

*In conspectu Equitum Velleris aurei.*



Cicadula nigella, in balteo aureo expressa, supra scuti elueolum coccineum, est familiæ GRILLÆ in Vrbe Genuensi. Et hanc equidem receptui canere, in tam longa auium recensione iuberem; nisi principium olor dedisset: cui utique olori cantare pares, ex volucrum grege, luscinix ipsæ non videantur: & cum eo interim olore cicadulam ego iam compararem? Vt maiore igitur cum gloria censum earum absol-uam, par nobile alitum adhuc adiciam, in quibus etsi cantus deest; saltem Heroica quædam, seu pompa, seu virtus non desideratur.

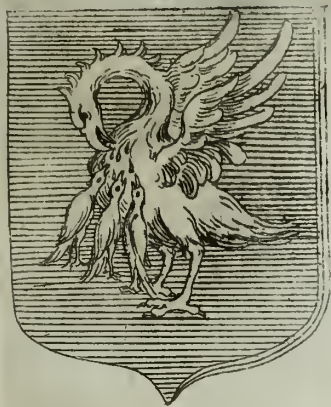
*Augusti, Franci*

Horum



Horum alitum alter esto aureus pavo, cum oculata cauda, in orbem explicata, intra scuti areolam cyaneam: atque hæc est gentilitia icon familię SANCTI PAULI in Gallia.

Insignia Auratorum Equitum Spiritus Sancti.



Alter esto pelicanus argenteus, cum argenteis pullulis suis, in sapphirini coloris valvulo: atque hoc stemma est PILARENIORVM in Gallia.

Marcus Gilbert.

Idem pelicanus puniceus, cum puniceis pullulis & nido, intra auratam parmulam, cuius in vertice scutatio ceruleo, vernant aurata tria lilia, est in Gallia pariter CAMVSIORVM.

Idem.

Demum in Regno magnę Britannię COLLEGIVM etiam CORPORIS CHRISTI Cantabrigię habet pro tessera pelicanum pullulosque & nidulum eius ex auro, in puniceis primo atque vltimo terrante, parmule quæ

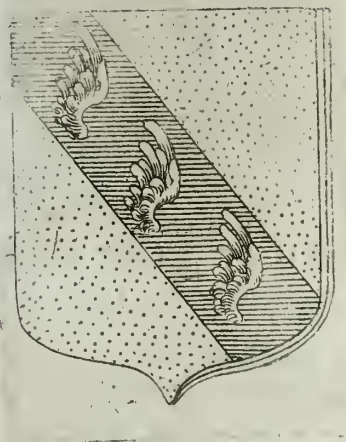
dripartitæ: in cuius duobus aliis terantibus ceruleis, argentea tria lilia reperiuntur.

Sedenim aues, non se ipsas duntaxat, verum & alas & plumas etiam consecrant his tesserariis symbolis.



D'azur au vol d'argent.

Ala ideo argentea, in parmula cyano expicta, est familię BEVILACQVAE *Alphonf, Giaccon.* Ferrarię.

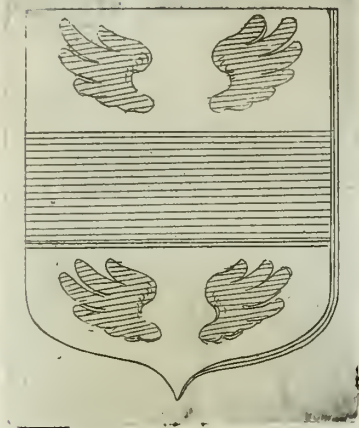


D'or à la bande d'azur chargée de trois demi-vols d'argent.

Alæ tres rursus argenteæ, in balteo cyaneo impressæ, supra valvulum scuti aureum, sunt GENTONIORVM in Delphinatu,

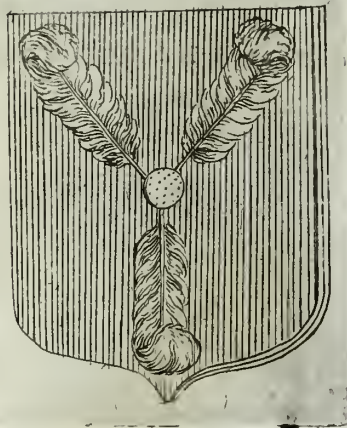
Marcus Gilbert.

*D'argent a la face  
che d'azur ac-  
compagnée de  
deux vols de  
mesme.*



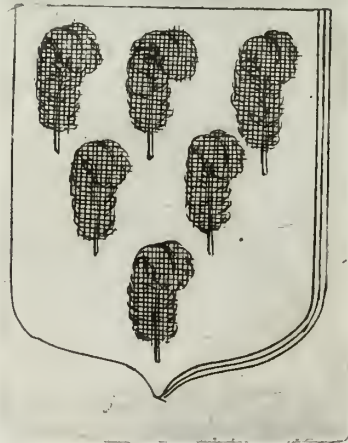
Quaternę cyanę , circa institam  
eis concolorem , in argenteo scuti  
alveolo , sunt Perusię familię BON-  
TEMPAE .

*Andreas de Ryet.*



At pennę tres argenteę struthio-ca-  
meli , ita dispositę in Y litteram  
Pythagoricam , ut tubuli earũ coeant  
in corde areę puniceę , aureoque  
nummo Byzantino , quasi fibula ibi  
iungantur , sunt HARRACHIORVM in  
Imperio .

*Io. Iacob. Chifflet.*



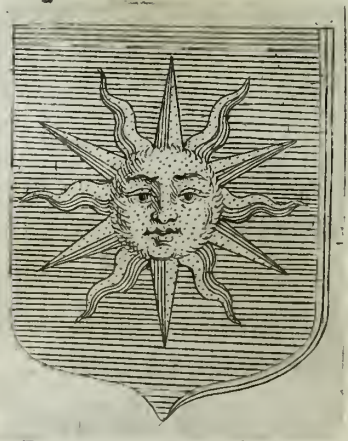
Pennę struthio-cameli sex , furui  
coloris , in laterculo argentei metal-  
li , sunt IERVISEORVM in Regno ma-  
gnę Britannię .

*Io. Gulielm. Angl.*

*De Sole Luna & alijs astris tesseraijs.  
Cap. L I X.*



OLVORVM alis in-  
strui paulo ante vo-  
luisse propemodum  
consultò videar , quia  
est mihi iam per Cę-  
lum eundum . Sol syderum & Dux  
& Princeps , sicuti par est , inter  
alia , quę nunc lectamur , lucida  
symbola , primus oritur , sui que ni-  
toris pompam explicat ; quippe Mũ-  
di oculus & lampas : pingitur verò  
semper radiis circumfusus duodenis ,  
iisque partim rectis , partim autem  
crispatis & sinuosis .



Sol aureus , in cęruleo scuti latercu-  
lo , est BREITONACKERORVM in Asia  
In puniceo autem clypeo tesse-  
rario , cum ora eius , vda argenteis  
lacrymulis , est ROIBOVSIORVM in  
Gallia ,

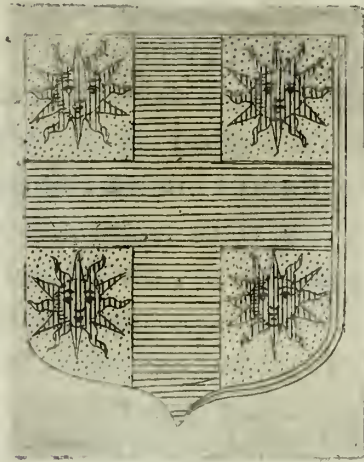
*VVappenbuch.*

*Marcus Gilbert.*

Soles aurei tres , in areola coloris veneti , sunt TRESSEOLORVM in Gallia *Marcus Gilbert.*

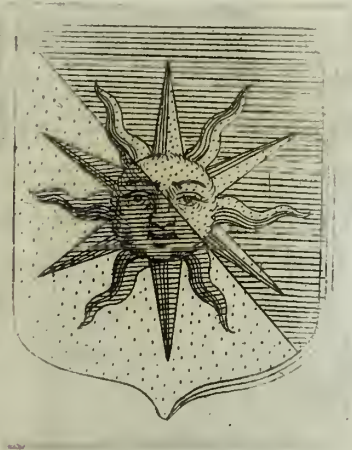


*Pappenbuck.* Sol puniceus , veluti exoriens ex monte prasino , in parmula argenteola , est SONNENBERGIORVM in Helvetijs .

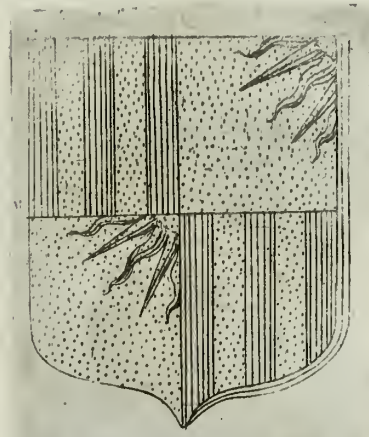


Soles quaterni & purpurati , circa cyaneam Crucem , impressam in lutea parmula , sunt HARAVLTIORVM *Idem.* CHEVERNIORVM iterum in Gallia .

Ceterum & sunt , qui in scutaria coronide , sicut AMELOTHI , BRETINIERII , HALIGREI , VERGERIHOVE , & sunt qui *Idem.* in ima cuspide gentilitiæ suæ iconis Solem habent , sicut DREXII in Gallia *Idem.*

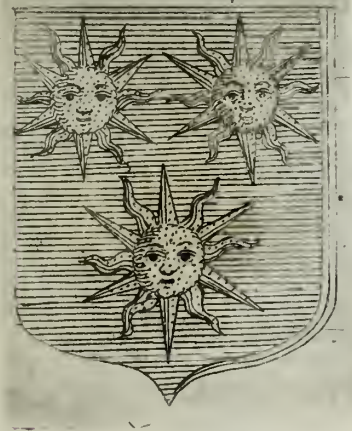


Sol ab angulo dextero , partitione diagonia lectus , & semi-aureus in supero semisse cyaneò , semi-cyaneus verò in aureo imo semisse , est VVOLGSCHAFENIORVM in ditione Tirolensi .



Singulariter IOVRII , pariter in Gallia , cum in parmula quadripartita tetrantibus primo ultimoque puniceis , vacerras duas aureas præferant , in aureis tetrantibus secundo ac tertio , dumtaxat emicantes Solis radios , & veluti Auroram figurant .

Luna alterum Cæli decus , ac notis

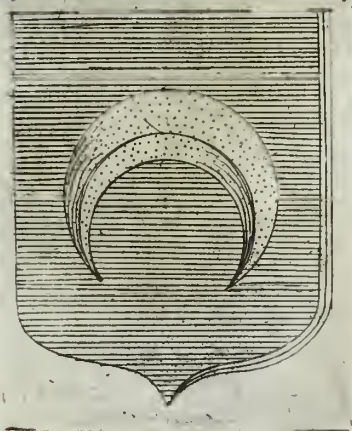


ctis præses, etsi admodum frequens est, in his familiarum nobilium tesseris: quippe olim, apud Romanos, apud Arcades, apud Hebræos solita in calceis gestari, uti nota ingenuorum; imo amica templis & hominibus sacris, quod apud Hebræos eisdem testantur lunata Pontificum cidares, seu tiaræ: attamen numquam orbe pleno, in symbolis ijs gentilitiis inuenitur: quod sanè miratur meritò Marcus Gilbertus. Atq; is etiam Auctor putat, hæc tam crebras lunas tesserarias, esse indicia & monumenta victoriarum, de Thracibus, deque Mauris, vel Afris.

Parte 3. cap. de  
luna.

1. Montant.
2. Reuuevè.
3. Tournè.
4. Contou nè.
5. Tournè en  
bande.

Interim quia, ut dixi, numquam orbe pleno, verùm exlerens cornua semper pingitur: aut surrigit ea sursum; aut deorsum deprimat; aut vibrat nunc dextrorsum, nunc sinistrorsum; aut demum inflectit obliquè versùs angulum baltei dexteri: & omnis ea lunæ conformatio peculiarem sortitur apud Feciales appellationem.

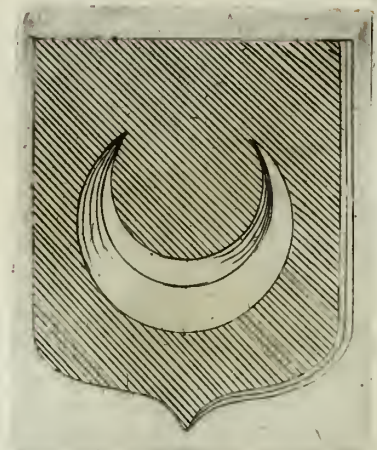


D'azur au croissant d'or, reversé, ou montant.

Aurea luna, deorsum inflectens cornua, in scuti valvulo cyaneo, est PFORTENIORVM in Misnia: erectis verò cornibus, & astro perinde aureo infessa, est CHAMPIGNYORVM in Gallia.

V'appentuch.

Marcus Gilbertus.



De simplici  
croissant mont  
d'argent.

Argentea in prasino scuti laterculo, est OTHOMANNORVM Tyrannorum in Thracia; surrectis nempe cornibus, quod semper intelligi debet, dum aliud eius discrimen non exprimitur. In veneta dein parmula, seu cum astris tribus pariter argenteis, quæ circa eam fulgeant, est QVERALIO-GLISSONIORVM in Gallia: seu cum aureis cruculis recruciatas, atque in scapo imo cuspidatis, nunc tenis, nunc octonis, satis in eadem scuti areola cyanea, est primo SANCERREORVM ac dein BVEILORVM. In alueolo autem coccineo, luna eadem argenteola, & stellæ duæ præterea ex eodem metallo, in coronide scutaria, sunt VERNI-VAVRILLEORVM iterum in Gallia.

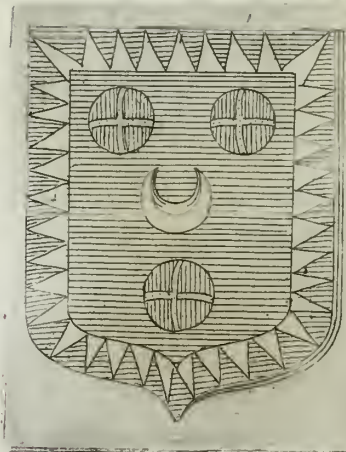
Marcus Gilbertus

Idem.

Idem.

Idem.

Idem.



At Romæ argentea luna, in medio parmulae sapphirinæ, inter globos tres

tres

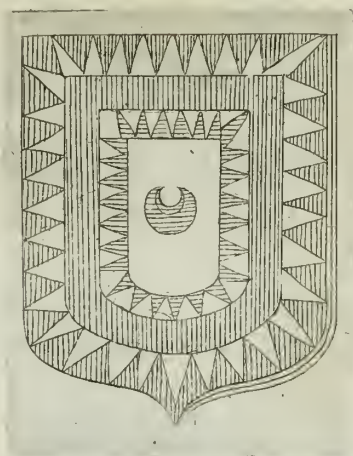
tres puniceos, aurea cruce ob-  
signatos, cum limbo asperato denticulis,  
partim argenteis, ac partim sapphi-  
rinis, est familiae GABRIELIAE.

Vt non repetam, quae de leoni-  
bus, prehensam falculis lunulam  
praeferebant iam dixi: quibus adij-  
cere possem leonem fabuleum, cum  
aurea in pede altero lunula, corona-  
tum linguatum vngulatum auro,  
in parmula, tæniolis transuersis ar-  
genteis & puniceis virgata: quae est  
icon gentilitia VILLERSEAVXIORVM in  
Gallia. Aut puniceum leonem, cum  
furua in pede lunula, supra scuti  
aruum argenteolum; quod est in  
Gallia scutarium insigne BRSLAYO-  
RVM. Vt hæc inquam non repetam,  
pergo ad lunulas etiam coloratas.

in ea leone: quae est COVRTINIORVM *Marcus Gilbert.*  
in Gallia.

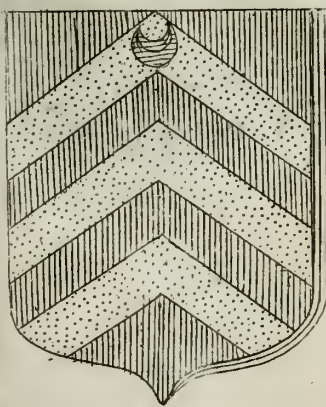
Seu inter atra terna trifolia, con-  
sita in solo argentei metalli, rursus  
luna punicea, est item in Gallia DAV- *Idem.*  
BRAYORVM.

Seu etiam in scutario vertice au-  
reo, punicea iterum luna, cum ge-  
mino sydere concolore, aliisque dua-  
bus aureis, in ima regione parmulae  
cyaneae; quae est ESPLANIORVM perin- *Idem.*  
de in Gallia.



Ad hæc luna caerulea, in argenteo  
medio alucolo, quem ambit margo  
duplaris, prominulis denticulis aspe-  
ratus, primò quidem argenteis &  
caeruleis, dein argenteis & puniceis,  
post interiectum marginem alium  
simplicem ac puniceum, est in Vrbe  
Roma MVTORVM DE PAPAZVRIS.

*M. S. ex musais  
Romanis.*



*Le premier brisé  
d'un croissant  
d'azur.*

Punicea luna, supra scutariam alu-  
tam, ex vellere cymbalite, est in  
Gallia FRESNAYORVM. Eadem in coe-  
unte vtraque cuspide, pinnularum  
duarum acutarum, quae instar can-  
therij aurei inclinantur, iunguntur-  
que, intra caesiam scuti areolam, cum  
cuius argenteo apice, puniceis coro-  
nis tribus inusto, est in Gallia ESTAM-  
PEORVM.

Seu luna item punicea, in fastigio  
scuti aureo sita, cum fabulea cetera  
eiusdem scuti regione, argenteoque

Caerulea eadem lunula, impressa in  
primo

*M. S. ex Musais  
Romanis.*

*Marcus Gilbert.*

*Idem.*

*Vaire au croissant  
de gueulles.*

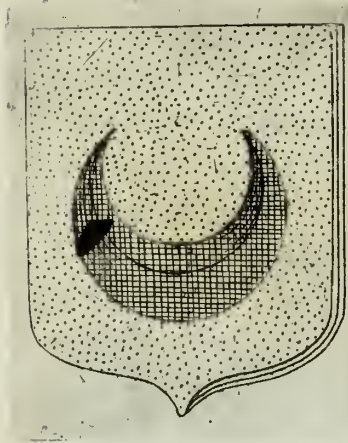
*Marcus Gilbert.*

*A deux gyron  
d'or mis en che-  
von.*

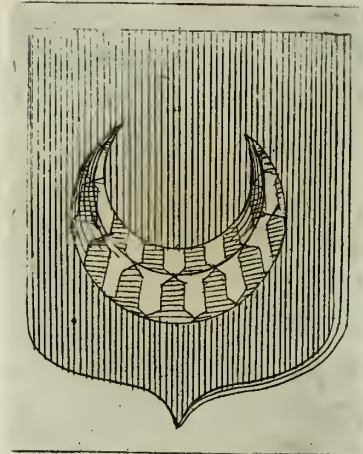
*Designa Aurato-  
rum Equitum Spi-  
ritus sancti.*

primo & lupremo, ex tribus aureis cantherijs, coccineam scuti areolam fulcantibus, in Gallia est CREVECOEV-  
RORVM.

Marcus Gilbert.



D'or au croissant de sable.



De gueules au croissant de vair.

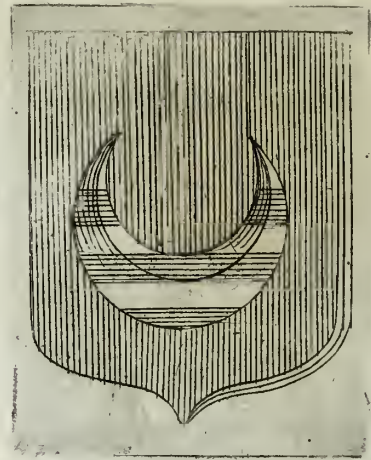
Seu ex vellere petasite, in eiusdem coloris areola; quæ est in Gallia pariter MEVREORVM.

Andreas de Rye.

Atra insuper luna, in crocei nitoris alveolo, est STOCKHORNERORVM in Austria.

VVappenbuch.

Sed inueniuntur etiam lunæ pellicæ, vittatæ, ac tesserulis vermiculatæ.

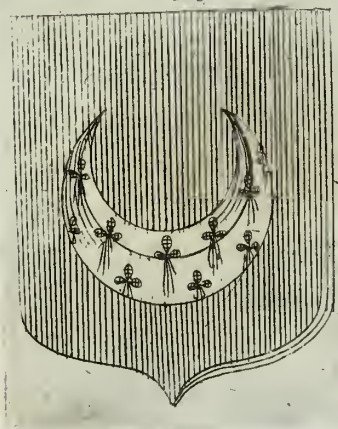


De gueules au croissant burelé d'argent, & d'azur.

Seu virgata lunula, taniolis argenteis & cyaneis, in parmula item rubenti: quæ est TREALIVM GORAYORVM in Aremoricis.

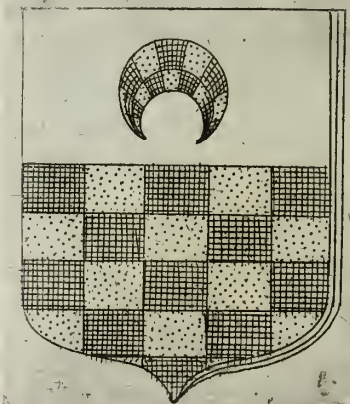
Marcus Gilbert.

De gueules au croissant d'hermines.



Seu ex hermionico vellere, in conchyliata parmula; quæ est familiæ à PORTA DE VEZINIIS in Gallia.

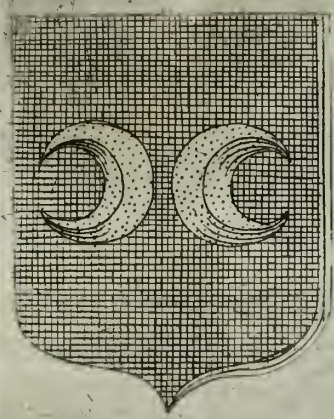
Marcus Gilbert.



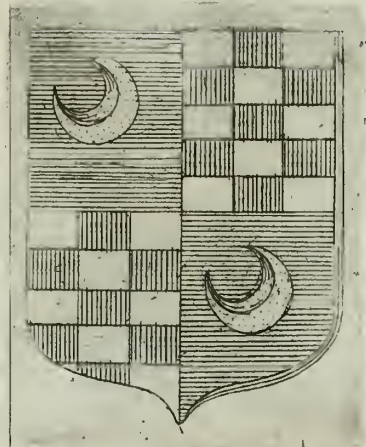
Seu inuersa lunula, & quadris duorum limitum aureis furuisque scutulata, in semisse lupero argenteo,

cum semisse imo scutulis eisdem im-  
presso : quæ icon gentilitia est fami-  
liæ à LVNA, in Hispania & in Regno  
Parthenopeo.

M. S. ex Musæis  
Romanis.



A deux croissants  
adossés.



Un croissant tour-  
né en bande.

Vt lunulas prosequar numero plu-  
res : binæ inuicem auersæ aureæque ,  
in scuti valvulo atro, sunt LEISERO-  
RVM in Stiria . Argentæ in scuti eo-  
dem nigrore , sunt FEIRTAGERORVM  
in Austria . Atæ lunulæ ipsæ , nunc  
in aureo scuti laterculo , sunt in Au-  
stria perinde INTERSERORVM ; nunc in  
eo laterculo alterius metalli , sunt iti-  
dem in Austria HERLINGSPERCIORVM.

Vappensieb.

Idem.

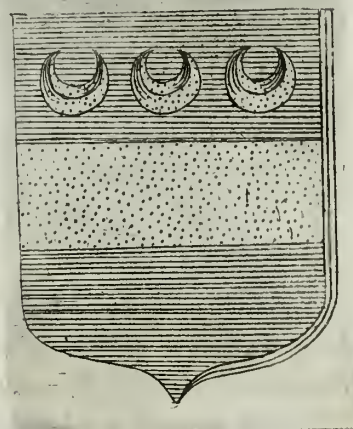
Idem.

Idem.

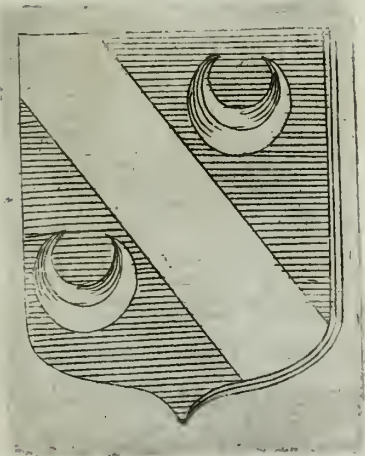
At in tetrante primo vltimoque  
cyaneo , parmula quadrifariam di-  
rempæ , iterata lunula aurea & pro-  
na in dexterum latus , cum tetranti-  
bus secundo ac tertio , scutulatis ar-  
gento & ostro quinque limitum, est  
VITELLIORVM in Ethruria.

M. S. ex musæis  
Romanis.

Tres deinde si fuerint lunulæ tel-  
ferariæ ; nunc vna serie omnes or-  
dinantur .



D'azur a la ban-  
de d'argent acco-  
lée de deux croif-  
sans de même.



Vti aureæ in scutario apice, parmula,  
omnino cyaneæ , quam euincit me-  
diam fascia item aurea , in gentili-  
tia icone HVILLIERORVM INTERVILLEO-  
RVM in Gallia .

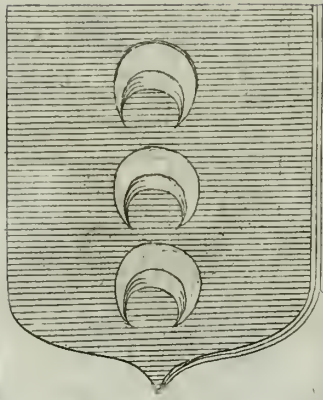
Marcus Gilbert.

Binæ rursus lunulæ tesserariæ, argen-  
teæque , verùm aliter dispositæ , hoc  
est circa eiusdem metalli balteum, in  
fucata glasto parmula , sunt PORTE-  
BOVILLIEORVM TREBITIORVM in Gal-  
lia .

Marcus Gilbert.



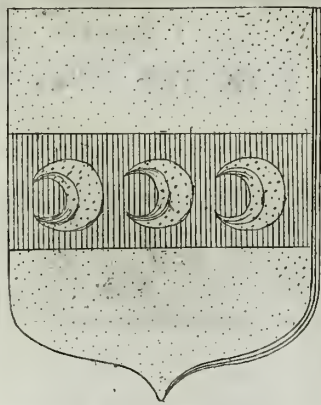
*A trois croissants  
renversés en pat.*



Vel totidem argenteæ lunulæ, pro-  
næ deorsum, atque instar sublicæ tes-  
ferariæ inuicem superpositæ, in at-  
ueolo sapphirini coloris: quod  
stemma in Vrbe Roma est familiæ  
NARAE.

*Alphos. Ciaccon.*

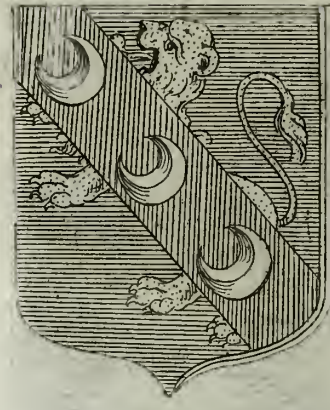
*A trois croissants  
tournés.*



Vel aureæ tres, in fascia muricata  
impresæ, ac flexæ versus dexteram,  
intra valuulum eiusdem aurei me-  
talli. Quod schema Florentiæ est  
familiæ STROZZAE. In scuti aluco-  
lo autem cyaneo, cum sydere aureo,  
in scutaria coronide, & cum dimi-  
dio atro leone in ima cuspide, sunt  
in Gallia BERNIERESEORVM.

*Alphos. Ciaccon.*

*Marcus Gilbert.*

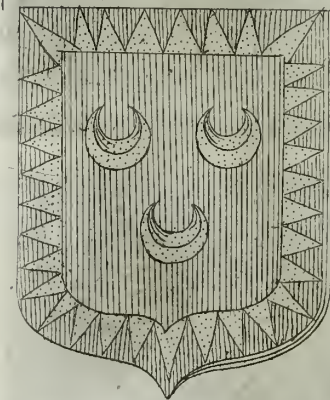


*La cotice de gue-  
ulles chargés de  
trois croissants  
d'argent.*

Vel tres argenteæ, in exiliore balteo  
puniceo, supra leonem aureum,  
ostro linguatum, & vngulatum fa-  
bulo, intra cæsij luminis areolam:  
quod insigne tesserarium, est CHA-  
STILLONEORVM in Gallia.

*Marcus Gilbert.*

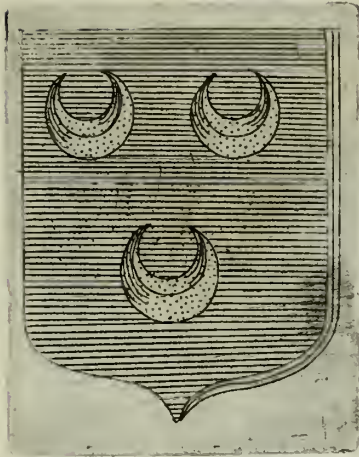
Nunc ex lunulæ tres distribuun-  
tur duplici serie, & binæ in summa  
regione nitent, tertia est in ima cus-  
pide. Quo pacto.



Aureæ lunulæ tres, in parimula ostro  
expicta, & prætextata denticulis  
auro atque iterum ostro illufis, sunt  
CRESCENTIORVM in Vrbe Roma.

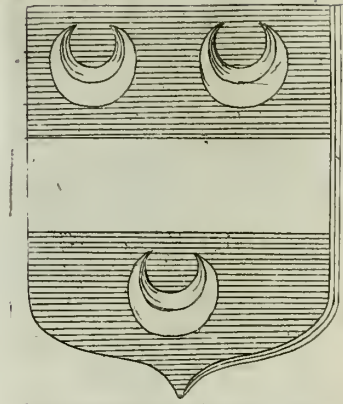
*Alphos. Ciaccon.*

Aureæ



Aureæ rursus, sed in scuti alveolo cyaneo, sunt LABYEURVM in Gallia.

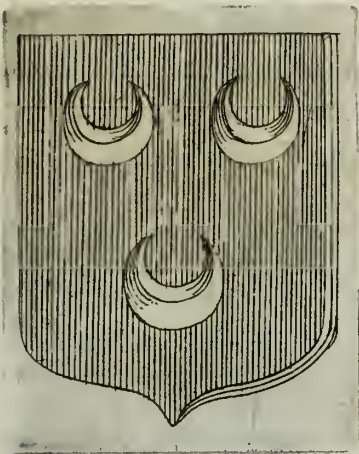
*Insignia Aurato-  
rum Equitū Spi-  
ritus sancti.*



Cum instita verò argentea interposita, totidem argenteæ lunulæ, in adsimili alveolo, nempe cyaneo, sunt Senæ in Ethruria TOLEMEORVM. Quod si instita fuerit auro illusa, atque inusta insuper sydere puniceo; erit stemma gentilitium BARRESIORVM RUFFEORVM in Gallia.

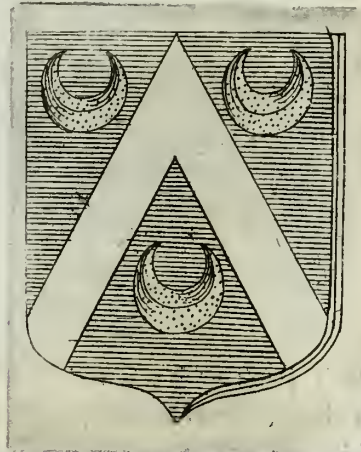
*M. S. ex Musæis  
Romanis.*

*Marcus Gilbert.*



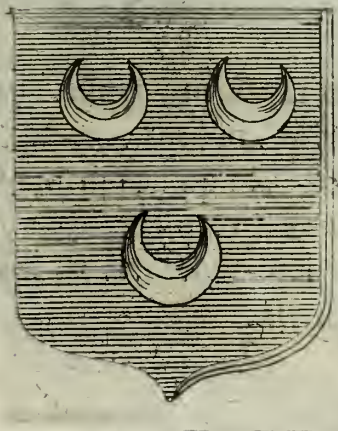
Argenteæ in puniceo scuti laterculo, sunt in Gallia VASSENAREORVM.

*Marcus Gilbert.*



Totidem aureæ lunulæ, circa scurarium argenteum cantherium, in solo luminis carulei, sunt in Gallia DIENEORVM. Cum hæ autem lunulæ, quas modò recensui, surrigere omnes cornua, versùs apicem ipsius parmulæ videantur.

*Idem.*

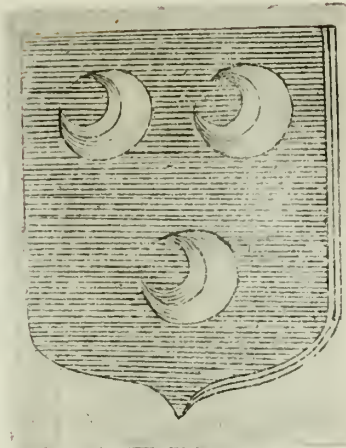


Et in scuti aruo cyaneo, sunt ibidem FRESSAVCOVRTIORVM.

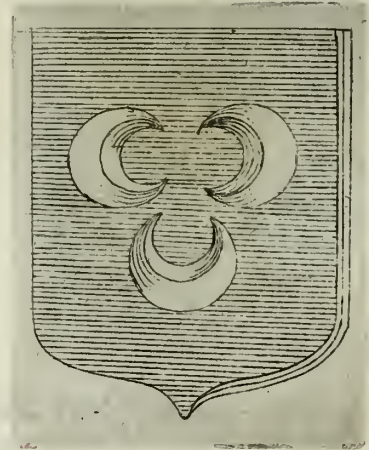
*dem.*

genteolæ, in aruo scuti puniceo, sunt  
VVASENAREORVM in Belgio.

To. Jacob. Chifflet.



A trois croissans  
tournés en bande



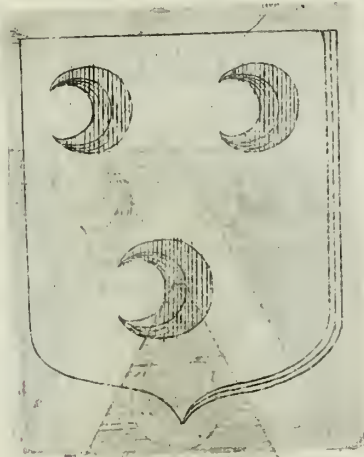
A trois croissant  
affrontés 2. & 3

Prone sunt in dexterum eius supre-  
mum angulum, argenteæ lunulæ  
tres, intra valvulum luminis cya-  
nei: quod stemma gentilitium Flo-  
rentiæ est familiæ DETAE.

Alphos. Ciaccon.

Sed argenteæ lunulæ tres, aduersæ  
omnes, hoc est in se inuicem vi-  
brantes cornua, intra cæreuleam scu-  
ti areolam, sunt familiæ LVNATAE  
in regione Transpadana.

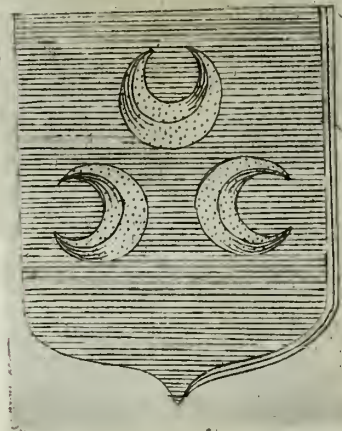
Andreas de Rye



A trois croissans  
tournés:

Totidem puniceæ, quæ respectant  
omnes latus dexterum parmulae ar-  
genteolæ, sunt BODENHAVSENIORVM  
in Brunsvigia.

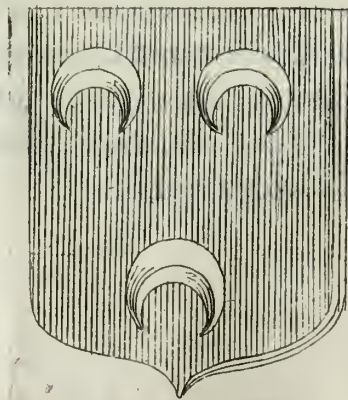
VVappenbuch.



A trois croissant  
addossés.

Secus aueriæ sunt, atque humeros  
committunt, in simili areola, lunu-  
læ aureæ tres, ex quibus prima super-  
nè, infra eam verò geminæ aliæ ful-  
gent: quæ icon tessleraria est IOSTLEO-  
RVM in Stiria.

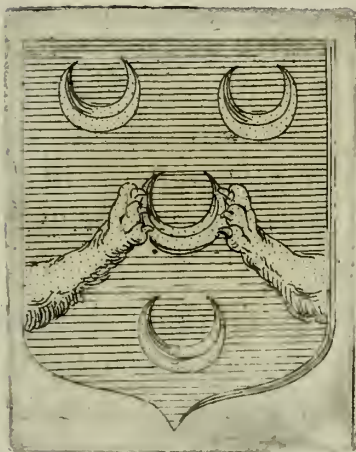
VVappenbuch.



A trois croissans  
renuersés.

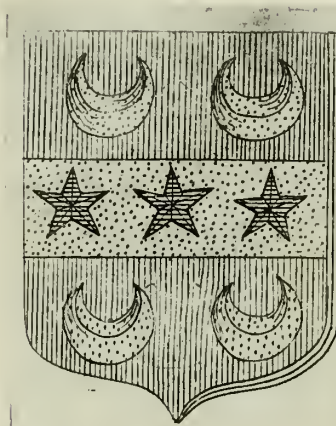
Flexæ deorsum tres item lunulæ ar-

Qua-



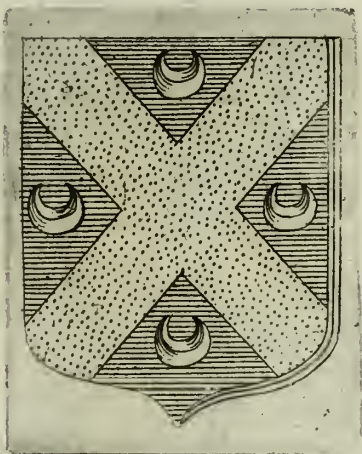
Quaternæ aureæ lunulæ , summo , medio , & imo loco sitæ , ex quibus tertiam aurei antici pedes leonini arripiunt , in alveolo veneti coloris , sunt in Vrbe Roma familiæ BONADIES .

S. ex Musæi  
manis .



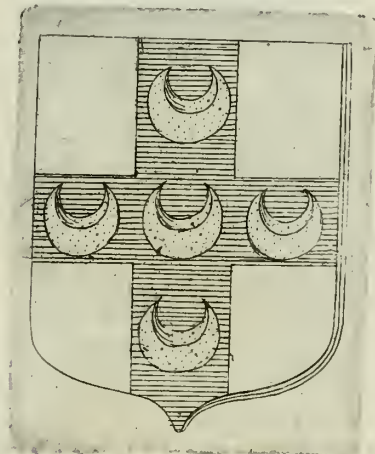
Aureæ eadem lunulæ quaternæ , & inter eas binas ac binas , fascia perinde aurea , stellulis ternis cyaneis impressa , in scuti alveolo muricato ; sunt FRANQUETOTIORVM pariter in Gallia .

Marcus Gilbert.



Totidem argenteæ , circa decussim aureum , in scuti alveolo cyaneo , sunt in Gallia VENOTIORVM . Circa gladios autem geminos , decussatim trajectos & argenteos , cum aureis manubrijs , sunt ibidem CONGNETIORVM TVILLERIEORVM .

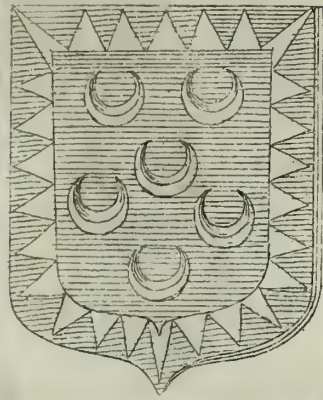
Marcus Gilbert.



Quinæ rursus aureæ lunulæ , in Cruce cyanea expictæ , supra parmulam argento illufam , sunt Senæ in Ethru-ria PICCOLOMINEORVM . Argenteæ totidem , & in singulis earum stellulæ aureæ , intra coloris veneti areolam , sunt VILLAMARINORVM in Hispania .

Alphonsi, Ciacon.

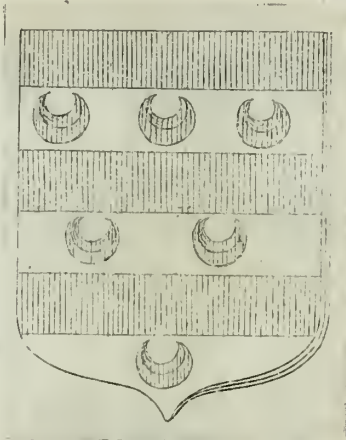
Consalvus Argo-  
te de Nobilitate  
Bætica .



Senas argenteas lunulas, in parmula cyanea, quam ambit argenteus & cyaneus limbus denticulatus, pro stemmate suo gerunt in Vrbe Roma

*Lapides Sepulchrales, & Alphons. Ciacccon.*

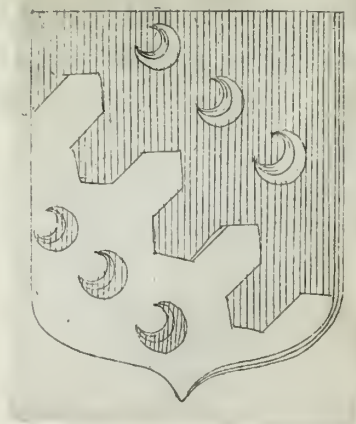
JACOBACCII.



Totidem puniceas, supra institas tres argenteas, quas institæ aliæ tres puniceæ antecedunt, habent pro icone gentilitia Romæ pariter STEPHANESCHI.

*M. S. ex Museis Romanis.*

STEPHANESCHI.



*Croissants tournés en croix.*

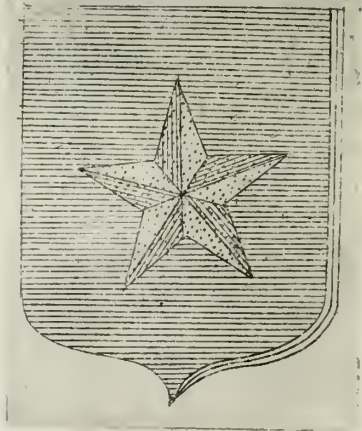
In parmula verò obliquè, ab supero angulo dextero dirempta, nubilosa, & superne punicea, inferne argenteola, cum limite nubium aureolo, lunulæ tres, hic puniceæ, illic argenteolæ, sunt Romæ rursus familiae GENCIAE.

*Alphons. Ciacccon.*

Iam ne diutiùs stellæ differant, lunam, hoc est ducem suam sequi; has etiam vigiles Mundi faces expromam, sanè aptas militaribus Nobilium Virorum tesseris exornandis; utpote quæ ordine pulchro exoriuntur, stationem servant, & noctu veluti excubias agunt; ex quo etiam fit, ut sacro elogio, militia Cæli nominentur.

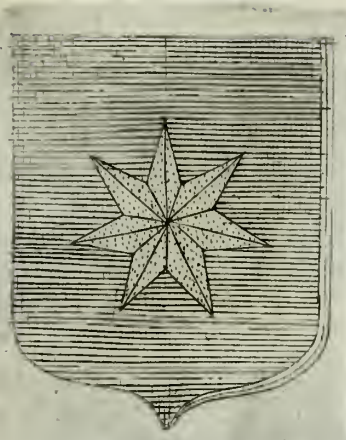
Potè has nostras tesserarias stellulas, existimat Marcus Gilbertus Deuarennius radijs quinque ut plurimum scintillare, atq; ita pingi eas debere, ut vno radiorum rectà collineent, in aream summam & mediam parmulae symbolicae, in qua figurantur. Alii putant vel lenos radios, vel octonos, vel sex ac denos numerari posse: constat verò septenos rarè admodum inueniri.

Dabo singularum paradigmata; & iudam etiam earum choros, ad specimen simul claritatis, simul nobilitatis,

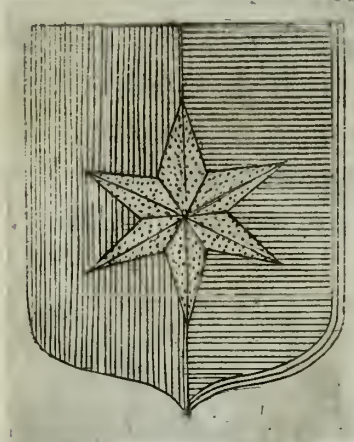


Aurea

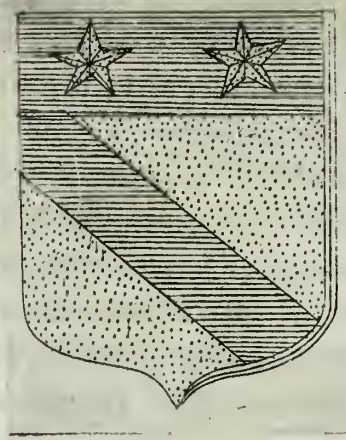
*Gilb. vt* Aurea stella quinque radiorum, in scuti alveolo cyaneo, est FVMECHONIORVM in Nortmania. Aurea rursus, sed vel in media coronide scutaria, & iuxta balteum puniceum, qui argenteam scuti aream astringit, est in Gallia TERRAILIORVM. Vel in angulo dextero honorario, eiusdem scutariae coronidis, intra parmulam ostro auroque quadripartitam, est VEREORVM Comitum Oxfordiæ, in Regno magnæ Britannia.



Septem radiorum aurea stella, in aruo scuti sapphirino, est KNOCHENIORVM in Marchia: *VVappenbuch.*



*VVappenbuch.* Sex radiorum aurea stella, in scuti laterculo ad perpendicularum dirempto, & à dextris coccineo, a sinistris cyaneo, est HOPPLERORVM à LANGENHARTIO in Sueuia. Vel ordine præpostero, in iisdem areæ bipartitæ coloribus, est PREVOSTEORVM in Heluetiis. Supra colles autem ternos argenteolos, stella eadem aurea, intra cassiam parmulam, est in Silesia STERNBERGIORVM.



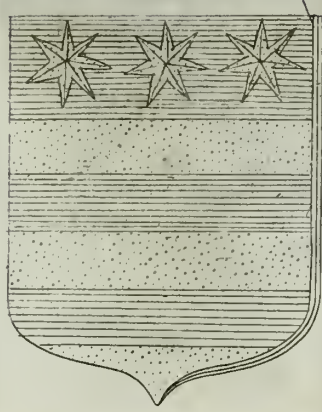
Binæ aureæ stellulæ, in scutario apice cyaneo, ex quo manat eiusdem coloris balteus, in scuti valuulo aureo, sunt CORTESIORVM Mutinæ.

*Andreas de Ryet.*

Totidem aureæ supernè, in cyanea parmula; vel iuxta tesserarium cantherium aureum, cum agno argenteolo in ima cuspide, sunt in Gallia SEGVIERORVM; vel iuxta eum cantherium argenteum, cum ala ibidem aurea, sunt in Gallia pariter GOBELINIORVM.

*Marcus Gilbert.*

*Idem.*



*M. S. ex Musais Romanis.*

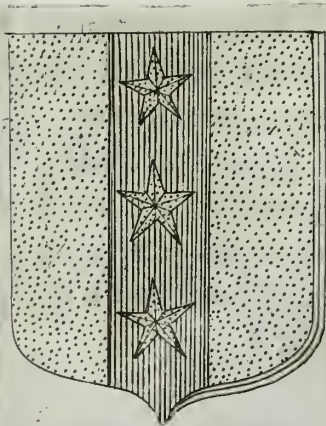
*Marcus Gilbert.*

*Idem.*

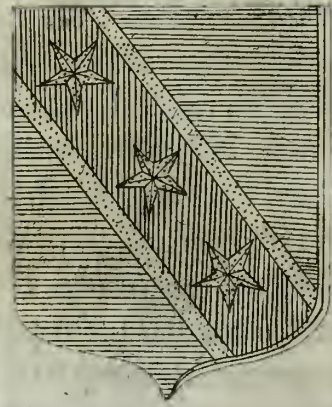
*Idem.*

*Idem.*

Stellæ aureæ tres, in apice scutario cyaneo, cum alueolo scuti aureo, fascijs cyaneis duabus-lemniscato, sunt familię CEVOLAE in Vrbe Roma. Vel cum eo alueolo aureo, balteis puniceis tribus virgato, sunt in Gallia MONPENSATORVM. Vel cum prasina oleæ arbuscula, item in solo aureo confita, sunt perinde in Gallia LAVRENTIORVM. Vel in scutario apice puniceo, cum cyanea ima regione, & cum apro ibidem aureo, sunt MAVPEOVIORVM DE ABLEGESIO in Gallia. Vel in eo apice atro, cum argentea dein area, fasciis atris duabus tæniata, est LAVALEORVM in Burgundia.



*Andreas de Rycer.* Ethruria PETRONIORVM.

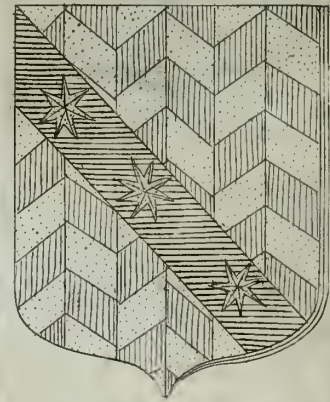


Eedem expictæ in balteo puniceo, sed munito aureis laciniolis, supra sapphirini coloris areolam, sunt familiæ ARCIMBOLDÆ in Insubria. In balteo puniceo, astringente scuti paginam argenteolam, sunt EVRREORVM, seu HVREORVM in Gallia.

*Andreas de*

*Marcus Gi*

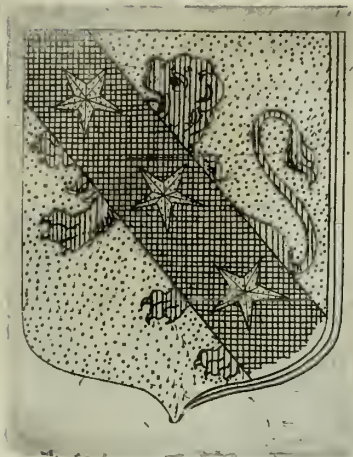
*Idem.*



Totidem aureæ, in balteo cyaneo, supra parmulam, constrictam pronis in vtramque partem laterculis scutariis, coccineis aureisque, sunt in Vrbe Roma familiæ BOCCAPADVLAE.

*M. S. ex M Romanis.*

Aut

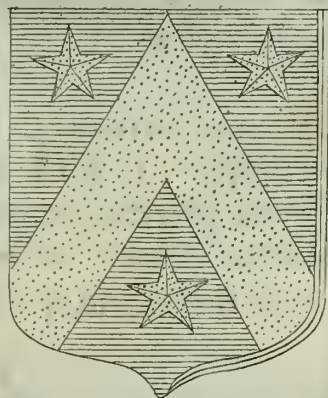


semisse puniceo, scuti ab summo angulo dextero, partitione diagona dirempti, cum semisse imo tessellis oxigoniis puniceis aureisque vermiculato, & supernè cum trabecula quadrifida luminis cyanei, sunt NARDIORVM in Insubria.

*Andreas de Ryt.*

Aut supra balteum atrum, quo præcingitur leo puniceus, in scuti valvulo aureo, sunt familiæ DE ALEXANDRIS in Vrbe Parthenopæa.

*Andreas de Ryt*

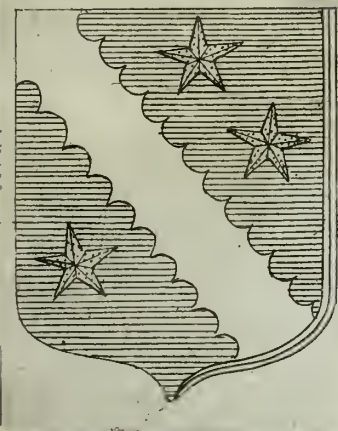


Ad hæc aureæ stellulæ tres, circa scutarium cantherium aureum, in parmula coloris sapphirini, sunt in Vrbe Roma familiæ CLEMENTINAE: & cum argenteo scutario apice, sunt in Gallia CRENEZEYORVM. Circa eum autem cantherium argenteum, in parmula conchylata, sunt ibidem FROYNAVXIORVM.

*M. S. ex Museis Romanis.*

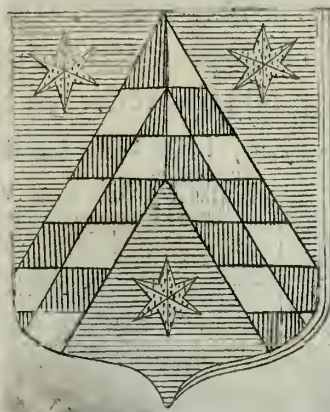
*Marcus Gilbert.*

*Idem.*



Circa balteum verò argenteum, ac denticulis asperum, stellæ aureæ tres, binæque in supera regione, tertia in ima cuspide parmulæ cyaneæ, sunt in Gallia familiæ FONTAINAE.

*Marcus Gilbert.*



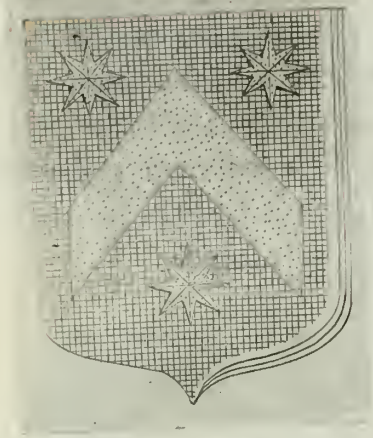
Sicantherius deinde sit, duplici serie, ostro argentoque scutulatus, stellæ totidem circa eum, in areola cyanea, micantes senis radijs, sunt familiæ CASTAGNOLAE in Vrbe Genuësi.

*August. Franzen.*

Aut baltei loco distributæ, in supero

M m m      Aut





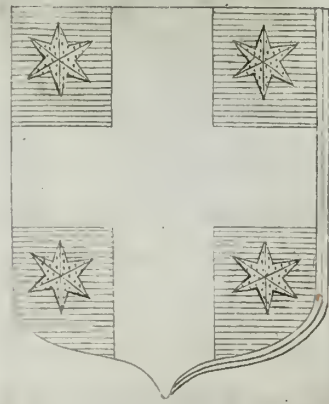
Aut si cantherius sit mutilus, seu ab-  
scissus aureusque, in furui luminis  
alveolo, stellæ aureæ tres circa eum,  
instructæ octonis radiis, sunt RIBA-  
DEORVM, seu BILLANESIORVM in His-  
pania.

*Alphonfus Lopes.*



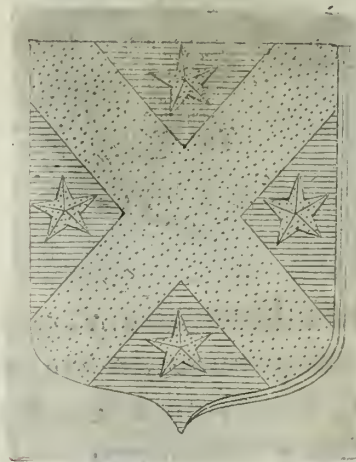
Micantes tamen omnes tres aureæ  
stellæ, in fastigio scutario, parmule  
cyanæ, in qua sint tesserae canthe-  
rii tres aurei, sunt Genæ atque in  
Urbe Roma familię COSTAGVIAE,

*Augustin, Fran-  
son. in tesser. gen-  
tilit. Nobil. Gen.*



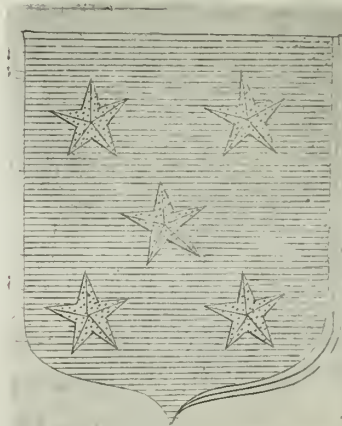
Quaternæ aureæ stellulę, radiorum  
sex, circa Crucem simplicem argen-  
team, in parmula coloris veneti, sunt  
FANVELIORVM in Gallia.

*Adrian. Morliere.*



Circa Crucem aliam, sed auream &  
decussatam, in eiusdem coloris later-  
culo, sunt HEBERTIORVM BREAVIORVM  
item in Gallia.

*Marcus Gilbert*

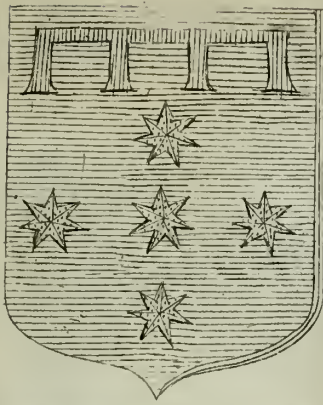


Quinæ stellulæ aureæ, traiectæ in  
decussim, intra parmulam cyano il-  
lulam, sunt BREDERERORVM in Ba-  
uaria, & MENAE familię in His-  
paniæ.

*VVappenbuch.*

*Consal. Argote.*

argenteolum, sunt GRAMEILLESIORVM *Andreas de Chef.*  
in Gallia.



Cum laciniola quadrifida punicea  
supernè, sunt in Vrbe Roma familiae  
*Alphonf. Giaccor.* LANCILLOTTAE.

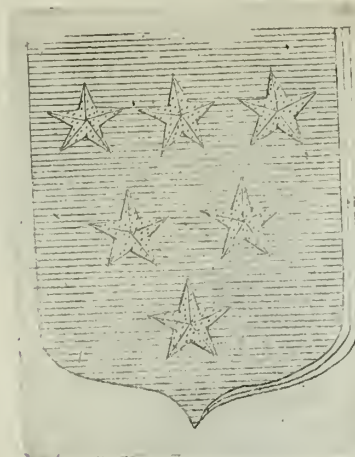


Aut inter aduersos catellos geminos  
argenteolos, in solo scuti caruleo,  
sunt Romae CVCCINIORVM.

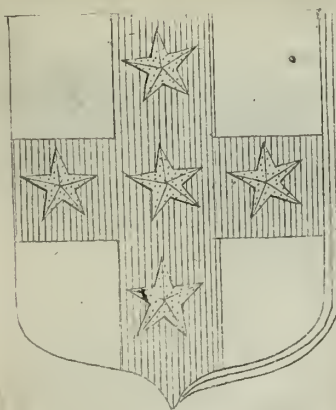
*M. S. ex Musæis  
Romanis.*



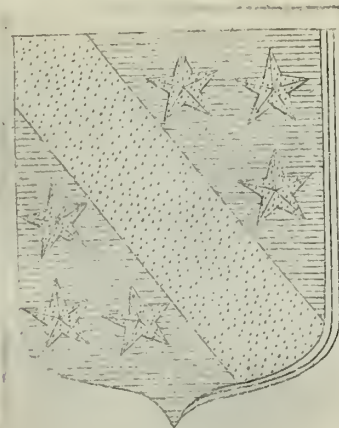
Totidem, eodem & metallo & situ  
conspicuae, in parmula hermio-  
nico vellerè conuicta, sunt fa-  
miliae CHAMPLVISSANTIAE in  
*Marcus Gilbert.* Gallia.



Sex aureæ stellulae, promicantes in  
cætulea parmula, sunt familiae AZO-  
LINAЕ in Ciuitate Firmana. *Alphos. Giaccor.*



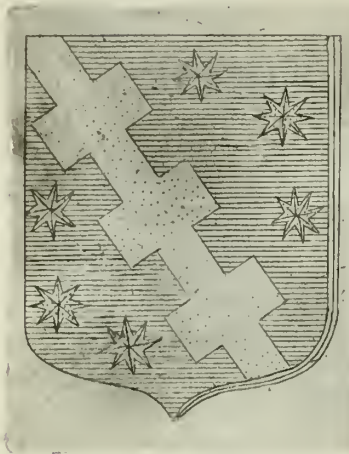
Exarate autem, in Cruce simplici  
punicea, intra clypeum tesserarium



Totidem in cassia item areola, circa  
simplicem balteum aureum, sunt

M m m 2 in

Marcus Gilbert. in Gallia HOSIERORVM.

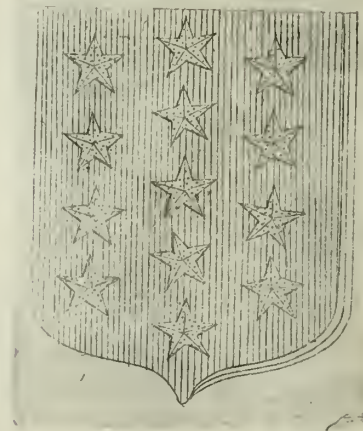


Scintillantes verò, circa balteum aureum, vtrisque pinnulis ternis prominulis asperatum, intra scuti aluolum cyaneum, sunt in Vrbe Roma, familiae ALDOBRANDINAE.

Alphonf. Ciaccon.

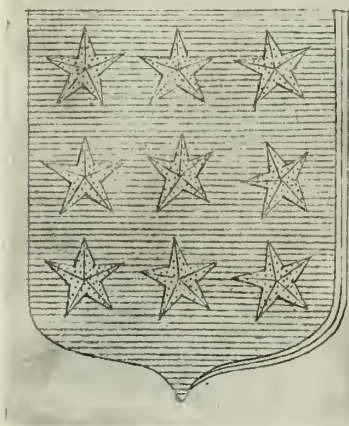
cyanei laterculo, partim in balteo coccineo, quem exornant vtrisque aureæ laciniolæ, sunt Patauij familiae ZABARELLAE.

Andreas de Regis



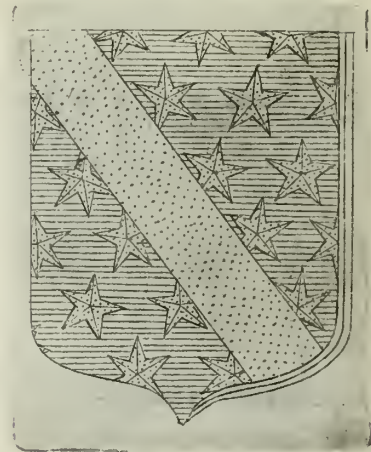
Tres ac denæ, in muricata parmula, sunt familiae SALAZARIAE in Hispania

Consalius Argote de Nobilitate Batica.



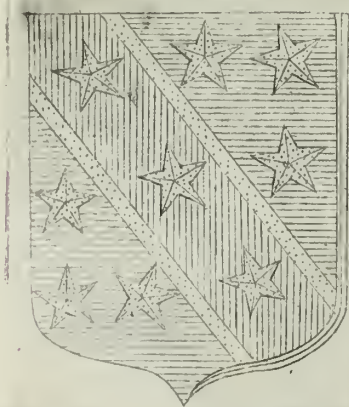
Nouenæ aureæ, in adsimili valuulo, instar trium fasciolarum dispositæ, sunt LOSSEORVM in Gallia.

Marcus Gilbert.



At satæ absque numero stellulæ aureæ, in parmula glasto fucata; seu cum adiecto balteo exiliore aureo, sunt RVBINEAVIORVM in Gallia.

Marcus Gilbert



Totidem, partim in eiusdem luminis

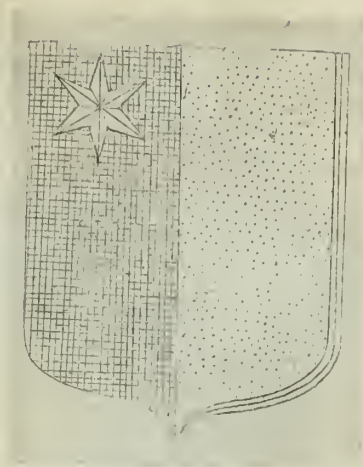
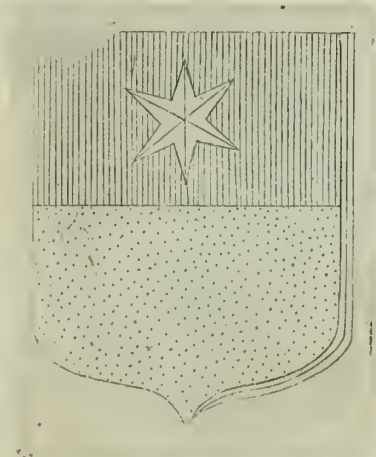


Semè d'escaille d'or au lion mesme.

Seu

Seu cum impresso, in parmula ipsa,  
 leone auro, sunt in Gallia item CUL-  
 LANTIORVM & GAVCOVRTIORVM.

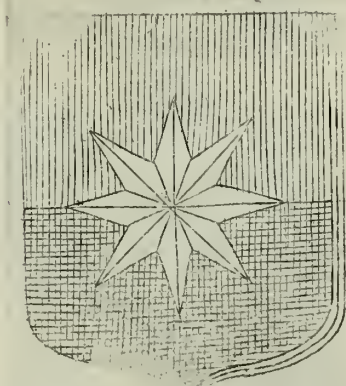
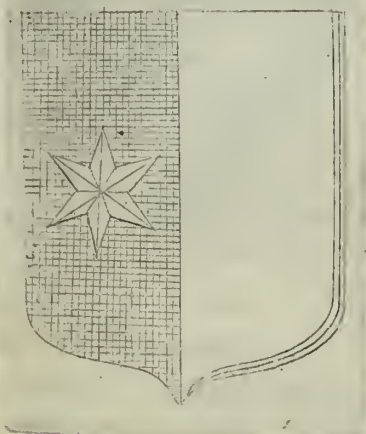
arcus Gilbert  
 rian, Morlier



Vel simili partitione, in dexteri se-  
 missis atri apice scutario, cum aurum  
 splendeat in altero semisse, est ZVCH- *VVappenbuch.*  
 MANTELIORVM pariter in Alsatia.

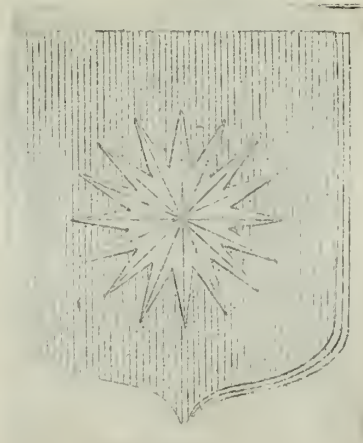
Vt censum prosequar stellarum alia-  
 rum; refulgens argento stella sex ra-  
 diorum, in supero semisse puniceo,  
 scuti ab latere intersecti, cum semis-  
 le imo aurei metalli, est ZORNENIO-  
 RVM in Alsatia.

Vappbuch, seu  
 er tessera. Gen  
 tiar. Imperij,  
 totius Germ.



Vel argentea stella, micans octonis  
 radijs, in medio areæ ab latere ab-  
 scissæ, ostroque supernè, infernè  
 autem sabulo illusæ, est PERGERORVM *idem.*  
 in Bauaria.

Vel in medio semisse dextero &  
 furuo, parmulae ad summo direm-  
 ptæ, & cum laevo semisse argenteo,  
 est VVEITERSHEIMORVM ite-  
 rum in Alsatia.

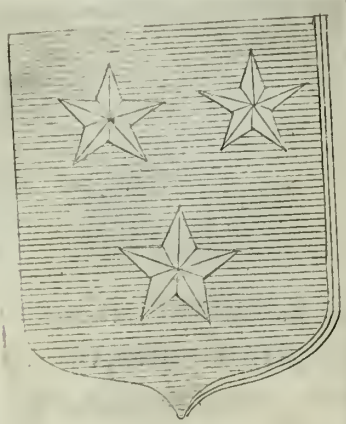


Argentea iterum stella, sed radio-  
 rum

rum sex ac decem, in clypeo tessera-  
rio conchyliato, est familia à BALSÒ  
Neapoli, atque adeò BAULXIORVM in  
Gallia.

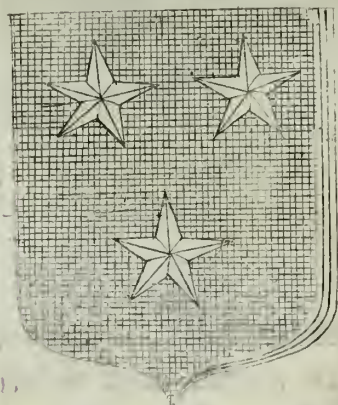
*Philipp. 2. 2. 2.  
ad. in tess. 15.  
Nobilium.*

*Insignia Aurator  
Equitum Spi-  
ritus.*



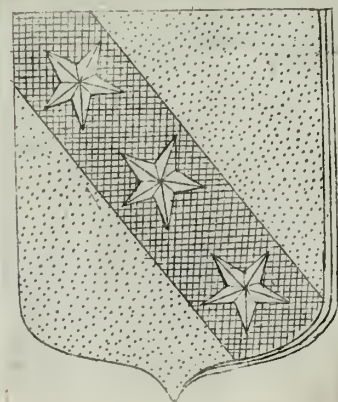
Argenteæ stellæ tres, in veneti colo-  
ris alucolo, sunt SAINT-HIRIERORVM  
in Gallia.

*Marci Gilbert.*



In eo autem alucolo pullato, sunt  
SCHLIEVVITZIORVM in Silesia.

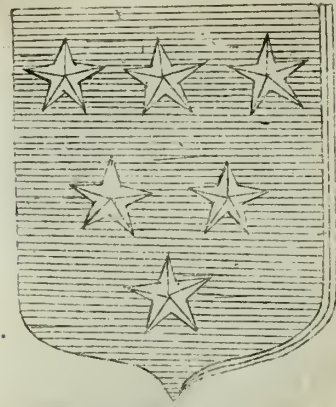
*VVappenbuch.*



Totidem in balteo atro, supra lu-

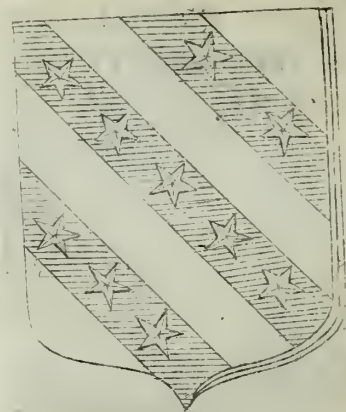
team parmulam, sunt SCHLAMESDOR-  
FIORVM in Bauaria.

*VVappenbuch.*



Sex argenteæ, in valvulo sapphirini  
coloris, sunt in Vrbe Roma familiae  
ALTERIAE.

*M. S. ex Mus.  
Romanis.*

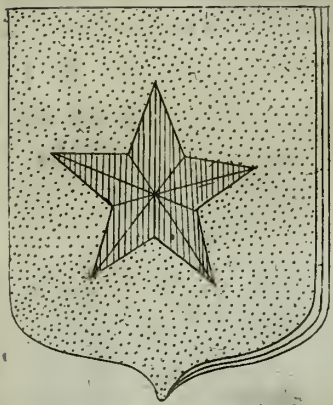


Argenteæ rursus, & numero denæ,  
impresæ in balteis tribus cyaneis;  
quibus area fulcatur, illusa metallo  
argenteolo, sunt SPARNNEORVM in  
Saxonia.

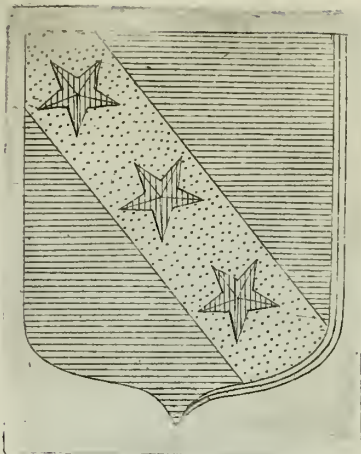
*VVappenbuch,  
liber tess. Ge-  
tilitiar. Imperij  
ac totius Germ.*

Quod attinet verò ad stellu-  
las nostras symbolicas, coloribus  
litas.

Stella



*ms Gilbert.* Stella punicea quinque radiorum, in alveolo scuti aureo, est LANRSIORVM in Aremoricis.

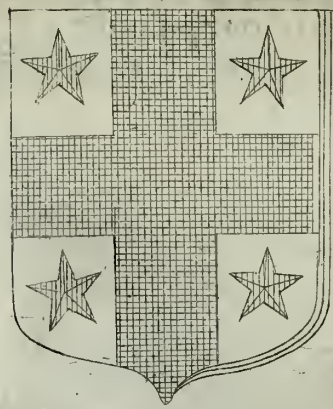


Ternæ puniceæ, in balteo aureo, supra veneti coloris parmulam, sunt GVSENBORGIORVM in Suevia.

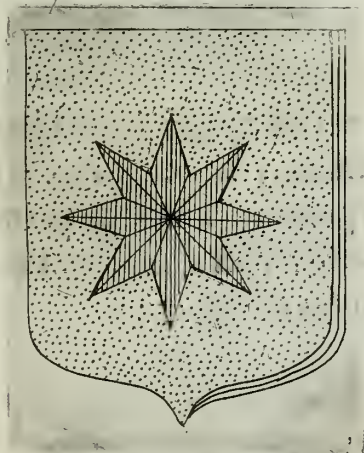
*VVappenbuch.*



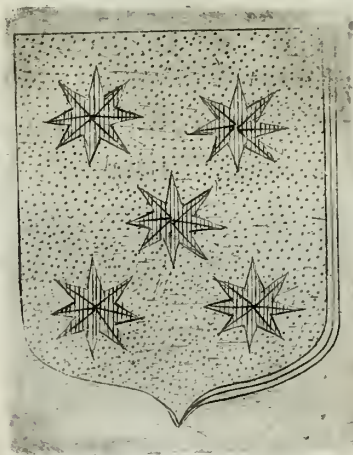
*VVappenbuch.* Punicea item radiorum sex, in solo scuti argenteo, est BRITZKEORVM in Marchia: & supra quinque colliculos emicans, STERNFELSIORVM in Suevia.



Quaternæ coccineæ, circa Crucem atram, in aruo argentei metalli, sunt PENTIN-HAMELINIEREORVM in Gallia. *Idem.*



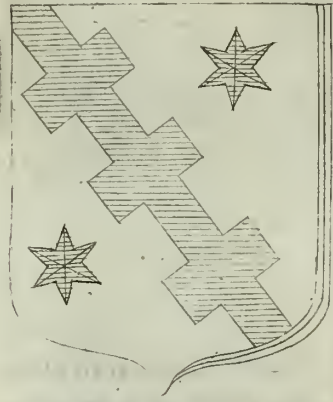
*arcus Gilbert.* Eadem radiorum octo, in aureo scuti laterculo, est CHASTEAVNEVFIORVM in Gallia.



Quinæ rubellæ, sed micantes octonis radijs, ac distributæ in quincuncem, sunt in Hispania familie FON- *Alphous. Lopes.* SECAE, & familie TAVARAE in Lusitania.

*VVappenbuch*

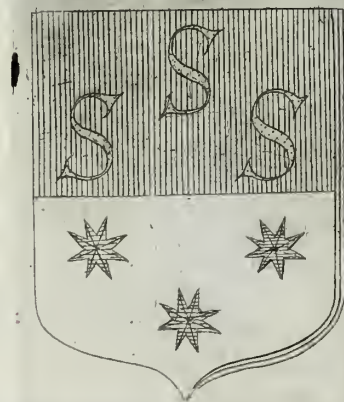
nia . In solo deinde alterius metal-  
li, sunt ALLERSPACHIORVM in Bauaria.



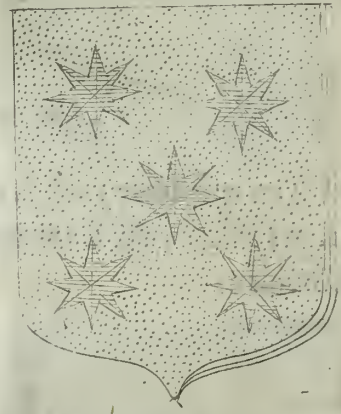
Præterea cyaneæ duæ stellulæ, sex ra-  
diorum , circa cyaneum etiam bal-  
teum, vtrisque pinnulatum , in area  
scuti argenteola , sunt Mediolani fa-  
miliæ SFONDRATAE .

*Alphös. Ciaccos.*

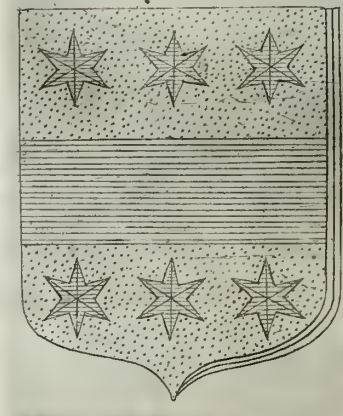
Cyaneæ tres, in aurea scutaria coro-  
nide , cum aureo leone , in scuti re-  
gione ima cyanea , sunt CELIERORVM  
DE CHENETSIG in Gallia ,

*Insignia Aurato-  
rum Equitū Spi-  
ritus sancti.*

Totidem eiusdem luminis cyanei ,  
in semisse imo argenteo, parmula ex  
transverso bipartita , & punicea in  
supero semisse , exarato aureis tribus  
characteribus , sunt ALLIORVM in

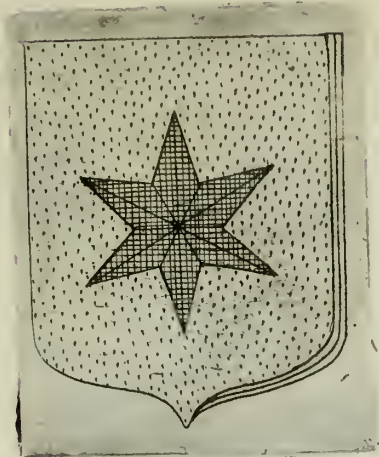
*M. S. ex n.  
Romanis.*

Quinæ pariter cæruleæ , atque in de-  
cussim traiectæ , intra solum aurei  
metalli , sunt in Hispania familiæ  
ROYAE .

*Alphons. Lop-  
Haro , in N  
genal. Hispa*

Sex iterum cæsiæ , in eiusdem metal-  
li valuulo , sed radiorum sex , circa  
interpositam institam pariter lumi-  
nis cæsiæ , sunt CASSINIORVM Senæ in

*Andreas de E***Astrum**

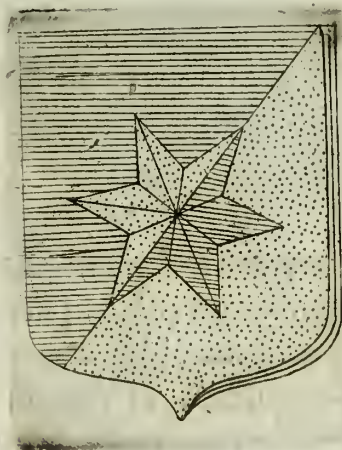


Astrum maius sex radiorum, furo lumine coruscans, in crocei nitoris parmula, est VALDECKIORVM in Imperio.

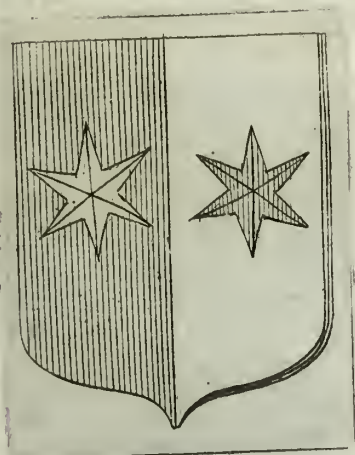
Vappenbuch.

Rursus stella punicea, in argenteo supero semisse, areæ obliquè ab læua intersectæ; & stella argentea, in eius semisse imo puniceo, QVITZOVVIO- RVM in Saxonia.

VVappëbuch, seu Liber tesserar. Gentilium Imperij, actotius Germ.



Taille d'azur & d'or, a l'estoille taillè de l'un en l'autre.

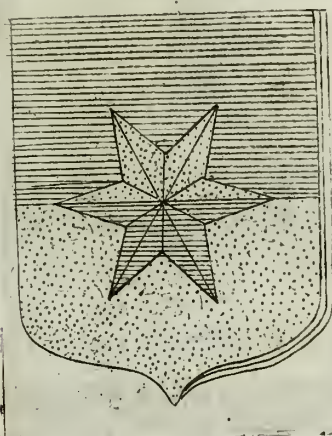


Stella deinde semi-aurea, in semisse supero cyaneo, areæ eadem partitione abicissæ; ac semi-cyanea, in imo eius semisse aureo, est VIERNITZIO- RVM in Marchia.

roy de gueul'or, d'argent, a deux estoilles de l'un en l'autre.

Ceterùm hæ ipsæ stellæ iubar reciprocant, cum area dispersita. Vti argentea stella, in semisse dextero puniceo, scuti ab summo dirempti, & in semisse læuo argenteo, stella punicea, BRVMSYORVM in Heluetiis.

Vappenbuch.



Coupe d'azur & d'or, a l'estoille coupè de l'un en l'autre.

Stella pariter semi-aurea, in castro supero semisse, scuti ab latere diuisi, ac semi-castia in eius imo semisse aureo, est STENIORVM Venetiis.

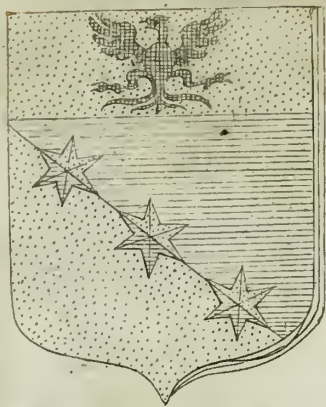
M. S. ex Musæis Romanis.

Taille d'argent & de gueulles, a deux estoilles de l'un en l'autre.





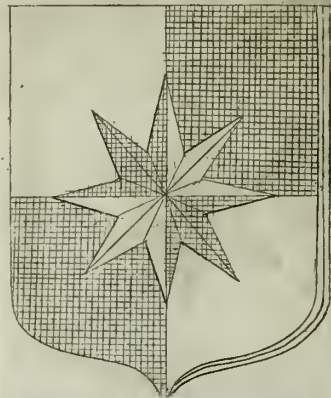
Trenché d'azur,  
Or d'or, a trois  
estolles trenchées  
de l'un en l'autre  
au chef de l'Em-  
pire.



Andreas de Ryet.

Stellulae tres perinde semi-aureae, in  
supero semisse caeruleo, parmulae a  
dextris partitione obliqua diremptae,  
ac semi-caeruleae, in imo eiusdem  
aureo semisse, cum tessera Imperii,  
in scutaria coronide, sunt DANDI-  
NIORVM Cefenae.

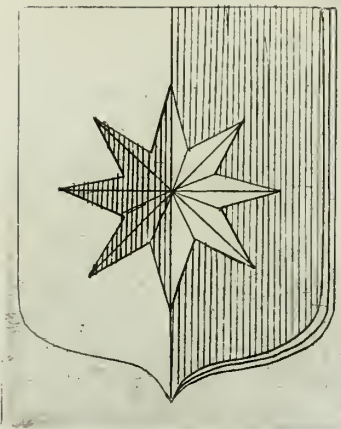
Escuella d'argen-  
to de sable, a l'  
noille escartellée  
de l'un en l'autre.



M. S. ex Museo  
Romanis.

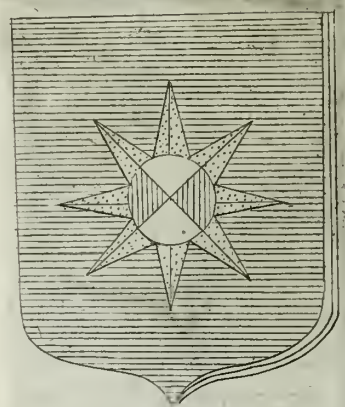
Atque adeo stella, perinde micans  
octonis radiis, sabulo & argento  
quadrupartita, in scuti alveolo, cuius  
tetrantes duo sunt argentei, ac toti-  
dem sabulei, fuit GALIVARVM pariter  
Venetiis.

Parti d'argent Or  
de gueules à le-  
fiole d'huict ra-  
jons, party de l'un  
en l'autre.



M. S. ex Museo  
Romanis.

At fulgens octonis radiis stella, in  
scuti laterculo, lecto ad perpendicu-  
lum, semique punicea in dextero se-  
misse argenteo, semi-argentea ve-  
rò in leuo semisse puniceo, fuit Ve-  
netiis ISEGIORVM.



Alphos. Ciaccos

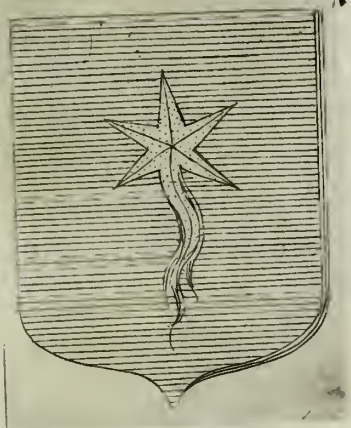
Aureum lydus maius, cum lecto de-  
cussatim quadrifariam orbe, ex ar-  
gento atque ostro, in corde eius, in-  
tra parmulam luminis veneti, est  
Luca in Ethruria BONVISIORVM.

Sedenim hoc loco etiam se offe-  
runt *belli mala signa, et mutantur re-  
gna cometarum*: quamquam in his tes-  
teris nobilium familiarum nihil tri-  
ste afflant, nihil funestum. Ut  
profectò nesciam, satis ne Ieriò Hip-  
polytus Mediceus Cardinalis, à Pau-  
lo Iouio dicatur, non inane prodigi-  
um imminente morti suae praestru-  
xisse; ex quo crinitum cometem  
vlur-

Virgilius,

Lib. 6. in Elogio  
eius.

vsurpauerat , pro argumento insignium suorum.



Hoc igitur lydus , innocentiùs in re nostra tesseraria , quàm in Cælo fulgens , aureum & caudulam vibrans sinuosam , in cyanea parmula , est in Vrbe Roma familiae MELIORATAE.

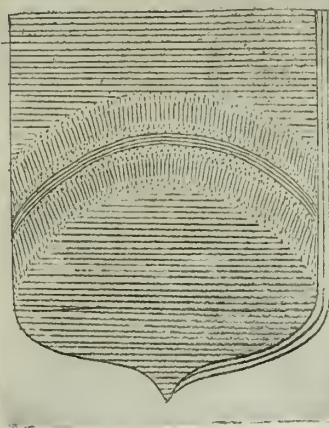
4. S. ex misais  
romanis.



Argenteum verò , ac trahens laxiorem , seu caudam , seu iubam , in eiusdem coloris areola , & loco baltei expictum , proponitur à Ioanne Guilielmo.

Sez. 3. cap. 3.

Ne tamen adhuc quispiam , superstitione nimia religiosior , sibi tristitia metuat , à stellis hinc cincinnatis , iubatis & caudatis ; agmen lyderum , omine cum fausto . Iris claudet , pacis internuncia , & pignus securitatis .



Quæ vtique , picta coloribus suis , in alueolo luminis veneti , est MOSENIORVM in Misnia .

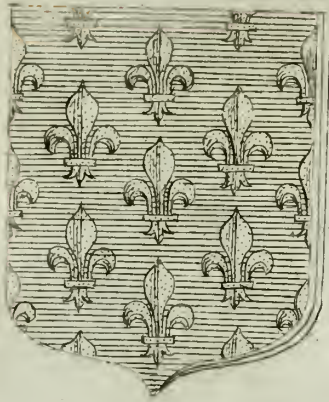
VVappenbuch, seu  
liber tesserae. Gen-  
tilituar. Imperij,  
ac totius Germ.

De Flosculis tesseraijs . Cap. LX.



ORTOS propemodum , secum in prælia ferre , Heroes nostri videantur ; adeò sùt refertæ , floribus pulcherrimis , gentilitiæ complures eorum parmulae . Initium ego sumam à lilijs , quæ stellis iam congruè adiungo : siquidem liliorum prima semina , terris dederunt , stillæ deciduæ lactei circuli : si Poetis fides habeatur . Saltem lilia , suauissimi sunt flores , ac præ aliis grati vel ideo ; quia colore atq; odore suo delectant , absque metu , vel periculo iniuriæ , eòque etiam superant spinis obsitas rosas .

Efferam ante omnia plenas ijs flosculis areolas : & mox lilia singula , aut numerum eorum , voluperit , quasi fasciculos florum , legere .



*D'azur semé de fleurs de lis d'or.*

*Marcus Gilbert.*

*A la bordure de gueulles, ou composée d'argent & de gueulles.*

*Io. Iacob. Chiffet.*

*Idem.*

*Au lambel de gueulles*

*Io. Iacob. Chiffet*

*Au baston ou cotice de gueulles ou baston de gueulles chargé de trois lionceaux d'argent.*

*Marcus Gilbert.*

*Insignia auratum Equitū Spiritus Sancti.*

*Erette d'or.*

*Idem.*

*Marcus Gilbert.*

*Idem.*

*Insignia Auratum Equitū Spiritus Sancti.*

*Idem.*

Sata sine numero aurea lilia, in aerea coloris sapphirini, sunt vetus tessera Regum Galliae, per Sydereum Nuncium cœlitus data Regi Clodovæo.

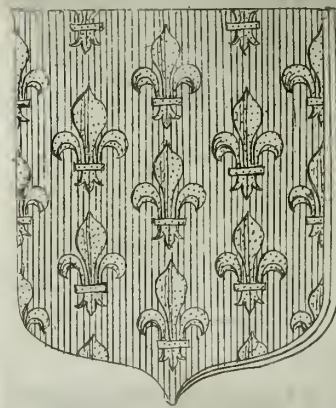
Eadem tessera, cum adiecto puniceo margine, est familiae DE ANIOV: aut cum eo margine, quadris maioribus argenteis puniceisque scutulato, est PROCERVUM BVRGVNDIAE. Cum guttato tigillo, seu trifida laciniola punicea, fuit PARTHENOPAEORVM REGVM. Cum puniceo balteo iusti modi, est CHAMBREORVM in Gallia; aut cum eo balteo puniceo exiliore. Cum clabula item punicea, sed inusta leunculis ternis argenteolis, est VENDOSMEORVM; Cum ea clabula sinisterrima, est VALOISIORVM. Cum clathris aureis ei superpictis, est SAINCT-VALETIORVM in Gallia: Cum impressa argentea turricula, est TVRRIANORVM ibidem. Cum exsiliante aureo leone, est BEAUMONTIORVM, & SCHELYSENIORVM: si verò leoni linguam & vngues ex ostro etiam expingas, est SVILLYORVM in Gallia.

Præterquam quod externi Principes etiam, hæc Regum Christianissimorum lilia, inseri in suas icones tesserarías, peroptarunt: ideoque ver-

nant ea, in parmulis gentilitijs Regum Scotiae, Magnorum Ducum Ethruriae, Ducum Estensium, Ducum Antiochenorum, & Procerum aliorum, quos recenset Marcus Gilbertus Deuarennius.

Sedenim Cleri Gallici etiam Senatus aliquot primarii, eadem regia tessera gloriantur. Seu cum adiecta Cruce punicea, seu cum puniceo decussi; seu cum lituo Episcopali puniceo, instar pali tesserarii, supra ea lilia expicto, seu cum his lituis argenteis duobus ab se mutuo auersis.

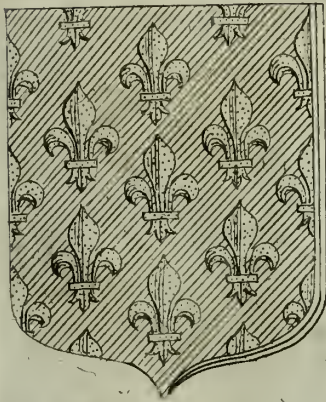
Addunt verò semper discrimen aliquod; ut primas deferant, honoris ergo, Regibus ipsis: quorum est integram eam tesseram in clypeis, in loriceis, & in vexillis gestare. Nec reperi equidem eam, sine alia variatione, nisi in familia NEVEVILLEORVM in Belgio.



*De gueulles, semé de fleurs de d'or.*

Aurea eadem lilia, sine numero ita consita, in scuti valvulo conchyliato, sunt CHASTEAVBRIANTIORVM in Gallia, HANNEFFIORVM, & NEVECHASTEAVIORVM in Belgio: Cum adpicto eis deinde coccineo balteo, sunt ALLEMANDIORVM PASQUIERORVM VAVLEBONNOYSIORVM iterum in Gallia.

Aurea



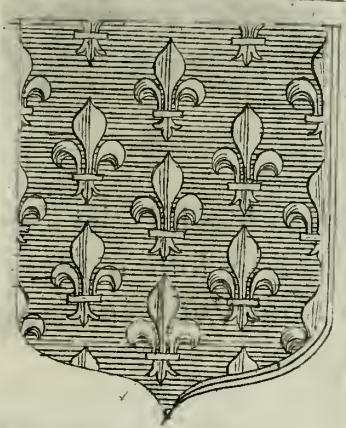
pourpre, semé  
fleurs de lis  
or a la bande  
gucelles.

SIORVM in Gallia, & in Belgio VAR-  
FVSEORVM. Cum angulo autem scu-  
tarię coronidis argenteo, in quo ver-  
net singulare cyaneum lilium, in  
Gallia sunt DANCELONIORVM DE  
FOMBAVDRYO.

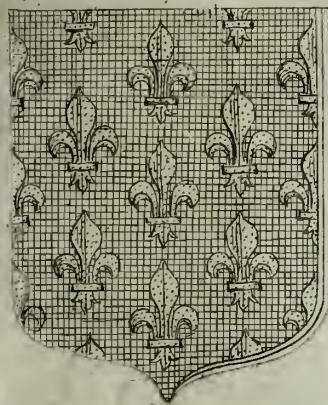
*Iacob. Héricourt.*  
*Au franc canton  
d'argent chargé  
d'un fleur de lis  
d'azur.*  
*Marcus Gilbert.*

Aurea rursus, sed in parmula colo-  
re ianthino saturata, cum balteo in-  
super muricato, sunt in Gallia fa-  
milię SAINCT-LEGERIAE.

*Marcus Gilbert.*



*D'azur, semé de  
fleurs de lis d'ar-  
gent.*



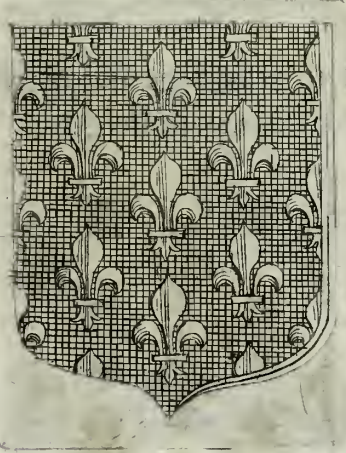
*De sable, semé  
fleurs de lis  
or,*

Argentea, in alveolo coloris veneti;  
sunt SAINCT-BRISSENIORVM, & MAR-  
TIGNEORVM in Gallia; in Belgio au-  
tem PERSANSIORVM; cum leone insu-  
per argenteo, aurea spira redimito,  
sunt CHAMBESIORVM MONSOREAVIO-  
RVM iterum in Gallia.

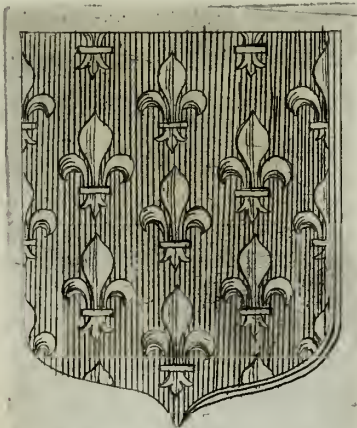
*Marcus Gilbert.*  
*Idem.*  
*Iacob. Héricourt*  
*Marcus Gilbert.*

Aurea denuò, in pullo scuti latercu-  
lo, sunt BELLEFOVRIEREORVM in  
Gallia, in Belgio DVBASEORVM, & in  
Gallia iterum MARSAYORVM.

*Marcus Gilbert*  
*Iacob Héricourt.*  
*Marcus Gilbert.*



*De sable, semé de  
fleurs de lis d'ar-  
gent.*



*De guucelles, semé  
fleurs de lis  
d'argent.*

Argentea, in furui luminis laterculo,  
sunt HERMALLEORVM ac MOMBESKIO-  
RVM in Belgio.

*Iacob. Héricourt.*  
*Idem.*

Argentea eadem lilia, in scuti val-  
vulo muricato, sunt SAINCT-GILLE-

*Marcus Gilbert.*

Puni-